

# Ocala Camera Club Competition Topics 2015

## **January 2015 – Abandoned/Old**

This is a subject challenge. Show us pictures of old or abandoned things or places. Show us good composition and lighting and exposure appropriate to the mood you are expressing. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

## **February 2015 – Panning**

This is a technique challenge but choice of subject matter is important, too. We will be covering techniques of panning during our Workshop sessions and there is also information online. Remember that we always want good composition and exposure. Look for higher impact subjects. Panning generally means following the movement of a moving subject to keep the subject sharp and leave a softer background. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

## **March 2015 – Windows, Doors and Gates**

Many wonderful opportunities abound for this subject challenge. Doors, gates and windows are iconic images that can lead to nowhere or to anywhere. You get to set the scene and show us what you want us to see. Please NO snapshots! Find an angle or unique way of showing us the door, gate etc. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

## **April 2015 – CREATIVE LIGHTING: Glass or translucent Objects**

There are many techniques for lighting glass. We have had glass topics before but this one is specifically about finding creative ways to light glass. During Workshop sessions we will be covering dark and light field photography as well as more colorful techniques. Again, Google is your friend and we want to see high impact, well shot images with creative lighting. Tip: Shooting glass with an on camera or near camera flash is a no, no! And don't forget to clean your glass first. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **May 2015 – Food**

Food photography has its own unique set of challenges. Composition and lighting are always important but so are freshness, color, angles and finding a way to make the food look delicious. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **June 2015 – Night Photography**

Night photography can be great fun. When shooting in the dark it is easier to get long exposures with creative use of lighting. Light painting or other offshoots of long exposure will work, as will ways of revealing the secrets that lurk at night. Have fun with this one but be safe and show us great images. Use your tripod! Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **July 2015 – Creative Portraits – Single Subject**

Anything from headshots to environmental portraiture will qualify as portraits, but your challenge is to make them creative. Posing, lighting and backgrounds are things to think about while deciding how to make your portraits unique. No snapshots of the grandkids, Please! Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **August 2015 – Street Photography**

Street photography is a growing favorite of many photographers. These can be shot during the day or at night. They can range from bustling street scenes of groups of people to more desolate scenes. As always, we want to see impact, technique and composition. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **September 2015 – Vehicles of Transportation**

For these images we want you to focus on the actual vehicle used for transportation. While the scene may include people or surroundings, be sure you make the vehicle the main point of each entry. Get creative. Different lenses or shooting from different angles and modifying your light might help make a more impactful image. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **October 2015 - Photojournalism (Human Interest)**

These images should look like they are real news happening right now. Of course, by our rules they can be staged and post processed, they just shouldn't look like it. Give us a title that tells us what is happening and show us a creative approach to photojournalism (think about anything from the Star Banner to the National Enquirer). Go back in time if you like. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **November 2015 - Field Trips (and other Club Functions, as announced)**

There will be a list maintained on the website for the upcoming field trips and any additional club functions that can be included in this challenge. Remember that we judge on Technique, Impact and Composition. Remember this year we allow post processing of any type and amount as long as it originated as a photo.

### **December 2015 - Best of the Best End of Year Competition**

You get this month off as the Competition Director and computer will pull all of the top ribbon winners out for the whole year and they will be judged by additional judges to find our best work of the year.