

## 2017 OCALA CAMERA CLUB COMPETITION THEMES

MONTH	COMPETITION THEME
January	Single Vanishing Point
February	Repetition
March	Balance
April	Water
May	Animals sans Humans
June	Architecture
July	Motion Blur
August	Shadows
September	Landscapes
October	Story time
November	Lets get Creative
December	End of Year Competition

\*For all themes, photo manipulation is allowed as long as the original image started as a

### **January: SINGLE VANISHING POINT (aka One-Point Perspective)**

One-Point Perspective means that the vanishing point in the image converges at a single point. This is a drawing technique, but can be used to describe what happens with roads, tunnels, bridges, a line of buildings, a fence. Find something that looks to be vanishing in the distance and brings your eye to a single distant point, then find an interesting way to photograph it. Try placing the vanishing point in the center, on the side, on a third.



### **February: REPETITION**

Repetition can be a strong composition technique used to emphasize order and structure. There are many different ways to show repetition: repeating shapes, repeating colors, repeating lines. These elements can either be the subject or support your subject. Breaking the pattern can also have beneficial effects.



**March: BALANCE**

Balance is another compositional technique that juxtaposes objects within a frame with equal visual weight. When different parts of a photo command your attention equally, perfect balance is achieved. This balance can be created by using the symmetry of a single or multiple objects, or by placing two dissimilar objects on each side of the frame. Objects of the same size do not always balance each other out; oftentimes it's better to have a larger element juxtaposed with a smaller element to make a good composition. Negative space can act as a balancing object as well. You may also use light and color for additional qualifiers to adjust the weight of the objects in your image.



**April: WATER**

Water comes in many forms: the ocean, a lake, a stream, moving water, standing water, rain, fog, condensation, water vapor, steam. Water can create atmosphere, reflections, or blur. Water may be your primary subject, or an important element in your image, but should be more than an afterthought.



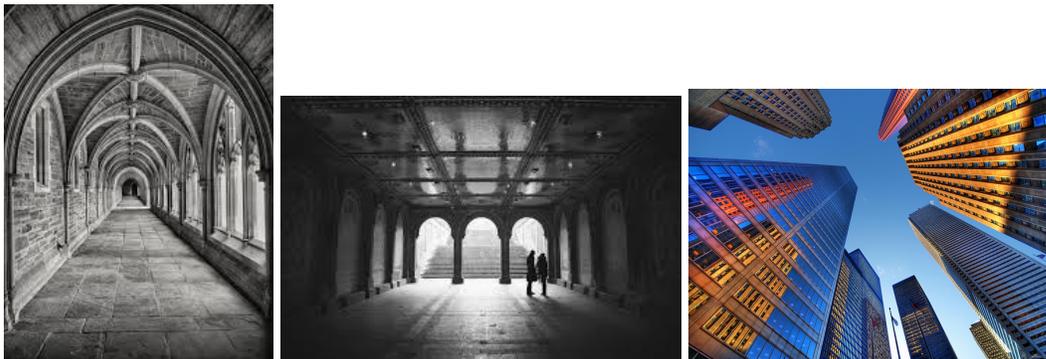
**May: ANIMALS sans HUMANS**

Wild animals, domesticated animals, zoo animals, bugs. Photograph any animal except a human. Feel free to get in close, to make it part of a larger scene, or to capture a moment of action, anything goes as long as your subject is an animal.



**June: ARCHITECTURE**

Architectural photography is the photographing of buildings and similar structures. Generally these are photographed in such a way to be aesthetically pleasing and accurate representations of the subject, but it is completely up to you how you want to portray the buildings in your image, and what you want your image to say. Architecture can be the outside or inside of buildings, can be at night, during the day, can be abstract or examples of technical perfection.



**July: MOTION BLUR**

Motion Blur happens with the shutter speed is slow enough to capture the movement of an object, making that object blurry. Motion blur may be achieved through panning techniques, long exposures, or super fast subjects.



**August: SHADOWS**

Shadows often create interesting shapes and textures and can lead us to look at our subjects differently, or can be the subject itself. However you choose to approach this, be sure to make the shadows an important part of your image.



**September: LANDSCAPES**

“Landscape photography shows spaces within the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature, but can also focus on man-made features or disturbances of landscapes.” (Wikipedia: Landscape Photography) Be sure to make good use of compositional techniques as these can make or break your landscape image.

<http://digital-photography-school.com/11-surefire-tips-for-improving-your-landscape-photography/>



**October: STORY TIME**

One of the best parts of photography is the way each image can tell a story. A story can be told with a single leaf, a group of people, a lone mountain, a friendly dog. This is an intentionally open topic for you to interpret as you see fit. The only real point here is that the viewer should be able to tell that there is a story within the image, whatever that story may be.



**November: LETS GET CREATIVE**

Now is the time to push yourself and try that thing you wanted to try, but never got around to. Whether it's a photographic technique, a unique subject, a different perspective, an interesting abstract, whatever the case may be, do something different and creative and have some fun.

**December: END OF YEAR: BEST OF THE BEST**

All ribbon winners for the year will be entered and judged by three judges to find our best work for the year – no new entries for this month!