

TITLE	COLOR “A” JUDGE’S COMMENTS
BIRDS EYE VIEW	Good head and feather detail, interesting angle from below. But it would be much better if it weren’t what we call a Butt Shot.
JAPAN 2011	Great color combination, excellent striking oblique composition, good detail.
LOUNGE LIZARD REUNION	Clever idea, and sign well placed in the frame. But the background, which fills most of the frame, is boring.
TAKE A SEAT	Good angle, sucking the viewer into the frame. Kind of looks like there is something in the distance that the objects are receding into. But I’d like to see a little variety.
PREENING A FEATHER	The action is great, wonderful sharpness, and a nice triangular composition. The feather on the left is a distraction, and I’d suggest cropping the left quarter of the picture.
COLLARIS CATERPILLAR NEW MOLT	Wonderful composition and fair sharpness. I’d prefer to see the bottom leaf not so sharp. Also, it doesn’t really fit the Unusual category
HOOD ORNAMENT	The ornament is interesting, but the shadow is distracting, as are the bright rectangles on the windshield. Suggest cropping the entire left half.
TWO BROWN EGGS	Very clever, and evokes a nude as I am sure was intended. The shadow between the eggs is a bit too dark, I think, and there is a distracting shadow on the background.
TITLE	COLOR “B” JUDGE’S COMMENTS

FLIP FLOP SOLES	Nice composition, though a bit obvious. Combination of shells and shoes very clever. Lighting quite flat.
NARROW ESCAPE	Effective shot of the bug, and fills frame well. White spot in background on right distracting. Not unusual.
CHANDELIER	Good idea of an unusual perspective, but the bright bottom and dark top is unpleasant. I suggest flipping it vertically.
RENTALS	Good way of shooting and cropping a common sight, and good use of the space in the frame. I suggest doing something about the little bit of ground in the upper center.
WAVERUNNERS	Good handling of a group of identical objects. The colors and lines work very well. The points merging with the left edge and the out of focus boat on the upper right are distracting.
PLAYING WITH FIRE	Nice combination of two oblique and completely different subjects that fill the frame perfectly. Also the background is handled very well.
GO BLUE	Good image of the mug, but it is centered and there is no relationship between the mug and the post. Also very centered.
DOGWOOD	Excellent, well composed picture of dogwood, but nothing like an unusual view.
EYE OF THE UNIVERSE	Good idea with the reflection of the scene in the eye. But it is very centered and the fact that top and bottom parts of the face are sharp but the sides are out of focus is distracting. Should do one or the other all around.
SELF PORTRAIT	Brilliant image that evokes Magritte or Hockney. Perfect superposition of the two images. The centering is OK because of the hand- without the hand the whole thing would be boring.

TITLE	MONO “A” JUDGES COMMENTS
DEAR DIARY	Title makes me think I’m looking at the end of a pencil between sheets of paper, but doesn’t matter. It’s a great abstract, striking and creative, excellent composition. Looks a bit fuzzy on my monitor.
POWER TOWER	Clever evocation of the cliché of looking up thru tree branches. Good detail and depth of field, and the sky works well.
LOOKIN’ THROUG H THE FERN	Good idea, and the backlit foreground ferns are very nice and well placed in the frame. But I think that the brighter slightly out of focus background ferns are not so nice, and the stem on the right is a distraction.
CHRISTMAS LIGHT SIGNATURES	It sort of evokes a fish, and the use of camera motion is worth trying. But I think that there are too many overlapping lights on the sides that make it sort of a bright blob. Would prefer more visible detail.
DANDELION SEED	Excellent use of putting the main subject in the power point. Good composition of circles and oblique lines and water droplets are a good touch. I wish that one seed or whatever it is called that goes crosswise on the upper left wasn’t there.
ROTUNDA	Good seeing of the shape and the circle and oblique composition. Fills the frame well. Centering is necessary here.
BUCK ROGERS ARRIVES	Clever idea, and the rocket is well exposed and sharp. But it needs something else. You do need all the space on the left for it to go into, but it is missing some interest somewhere.
TITLE	MONO “B” JUDGES COMMENTS
BAMBOO WALL	Pleasant pattern shot, good color. But not sharp. Would be stronger if the dark stem were closer to, but

	not at, the center, to break the pattern a bit.
ROSE	Rose reasonably well placed in the frame, except tight on bottom. Not really sharp, and center is blown out on my monitor.
MARION THEATER	Non-standard point of view as desired, good concept. But the main sign is somewhat too dark for comfort. Crop out sign on right for stronger composition.
S & W .45	Very strong composition and even more effective when I realized that the “eyes” are targets to go with the gun “nose”. Excellent exposure. If I were to pick a couple of nits I suggest that the eyes should not merge with the frame edge and the gun be perfectly centered.
CHOCOLATE	Good idea, especially with the matching frame. I’d prefer it moved to the left a little so as not to be so centered. If it were mine, I’d clean up some of the bits near the edges.
PALM	Pleasant standard shot of converging trees, but not unusual. Some of the trunks are blown out on my monitor, and the upper corners need to be cleaned up.
UPSIDE DOWN STARFISH	Seastar is well placed in the frame, but it merges with some of the shells. And some shell edges merge with frame edge; they should either be clearly cut off or far from the edge. Exposure quite flat.
TITLE	NOVICE - JUDGES COMMENTS
FANS A BLAZIN’	The main fan is delightful and well exposed. I would prefer it shifted to the left and up. The fan next to it is a distraction, especially with the bright spot on it. The shift would help.
TITLE	CREATIVE - JUDGES COMMENTS
YBOR	Good image of trolley, post-processing very effective,

CITY TROLLEY	well placed in frame. Would be stronger if wires on upper left and car on right were cloned out.
GOOOOD BOY!	The horse is well-exposed and sharp, and the slanted horizon is no problem. But the apple looks too much like an afterthought. Maybe if it were smaller and floating in air??
TRAPPED FLOAT	I think the float and boards are supposed to be the main subject, but the wires or pipes or whatever are so bright and out of focus that they are actually the subject. And they are uninteresting.
MORPHO EYESPOT S	Spots are well placed in the frame, contrasting lines also well placed, spots are well cropped. The post-processing makes a good abstract. One possible improvement would be darkening the bottom a bit.
MINOR DISTORTI ONS AT THE OUTBAC K STEAKHO USE	Colors are striking, interesting shapes well placed in the frame, and an effective composition. My eye keeps going to the oblique line at the upper right, might be better without it.
PIGGY SUE	A striking image well placed in the frame. But it is too realistic for club rules. As it is, it should either be sharper all over for realism or only the eyes and nose sharp and the rest out of focus to be abstract.
FROM THE ROOF	Nice abstract image – almost a face, great composition and good colors. But the foreground branch and bright areas on the sides are distractions, and too realistic.
GARDEN PEST	Good shot of grasshopper, very well placed in frame, background handled perfectly. Post-processing brings it well out of the ordinary.
TRACKIN	Very good idea and composition and creative use of

G	angle. Nice and sharp. But too realistic for club rules.
ESSENCE OF SANDHIL L CRANE	Great choice of colors, good composition, clever post-processing. One thing that might make it even stronger is a matching frame.
HIGH VOLTAGE TEA POT	I want to see more of it. It is too small in the frame for me to try to understand what you are trying to show me.
	JUDGES MISCELLANEOUS COMMENTS
	I would have given a higher mark to Tracking if it were not for your instructions about realism.