

SCORE SHEET

Date: 4/25/2011 11:31:40 AM

Category: Nautical - OPEN

Color A

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		27	30	25	82	-	Seahawk Family	LUCKY TO CATCH THIS IMAGE! EXPOSURE + COLOR GOOD, SHARP LOOKS A LITTLE PIXELATED
2		27	22	25	74	-	Rainy Day Boating	MOOD EXCELLENT, BUT PHOTO DOESN'T "POP". GOOD HANDLING OF DOF. HOT SPOTS DISTRACTING - TOO MONOCHROMATIC - LOW IMPACT
3		33	30	27	90	(2)	Silver River	IMAGE SHARP THROUGHOUT + COLOR EXCELLENT; REFLECTIONS ARE BEAUTIFUL; CANOE TIP AT RIGHT DETRACTS FROM IMAGE
4		25	22	20	67	-	A Day Off	TOO BUSY, COLORS DULL SHARPNESS GOOD ALL ELEMENTS OVERLAP, SIDE OF BOAT TOO MUCH WHITE
5		27	24	27	78	-	Fishing Boats at Dock	MOOD CAPTURED WELL PHOTO TOO PIXELATED; BOATS A LITTLE BUSY
6		30	24	30	84	(3)	No Tournament Today	NICE FRAMING + GOOD COLOR, FOCUS + EXPOSURE; WHITES HANDLED WELL; LACKS IMPACT
7		23	26	22	71	-	Ocean Wave	CAUGHT PEAK OF ACTION - GOOD! BUT FRAMING DOESN'T SUIT SUBJECT - ROOTS / BRANCHES NOT ATTRACTIVE, LIGHT ON FOREGROUND ROCKS WEIRD
8		30	33	32	95	(1)	Pier	PANORAMA PERFECT FORMAT FOR THIS SHOT; CLOUDS PROVIDE GOOD TEXTURE, SHARP, COLOR BALANCE GOOD.









DOF = DEPTH OF FIELD

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Color B











#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		28	32	32	92	(2)	Panama Conundrum	CURVE OF BOAT HULL CONTINUES TO BRIDGE, MAKING A GENTLE ESS; FOCUS SHARPNESS EXCELLENT; BOAT A LITTLE HOT + CLOUDS GET A LITTLE LOST IN SAILS
2		20	22	18	60	-	MESS 'O NETS	COLOR IS GOOD - BEST PART NO CENTER OF INTEREST - YOU NEED A SUBJECT; HOT SPOT ON LEFT IS DISTRACTING
3		22	25	28	75	-	Nautical Torque	GOOD SUBJECT, GOOD TEXTURE; EXPOSURE TOO HOT - YOU LOSE DETAIL ON THE PULLEY; HAS DISTRACTING ELEMENTS IN BACKGROUND
4		20	24	22	66	-	In Dry dock	LIGHT IS NOT ON THE FRONT OF SUBJECT - TRY FILL FLASH; I PERSONALLY OBJECT TO PHOTOS OF OTHERS ART - USE CAMERA TO MAKE YOUR OWN ART
5		29	30	30	89	(3)	Parnet Dinghies	NICE USE OF DIAGONAL LINES, GOOD COLOR + TEXTURE; NICE USE OF SUBJECT; CROPPED CLOSE TO HIGHLIGHT DETAIL; A LITTLE GRAINY
6		28	29	27	84	-	SOAKED	UNIQUE SUBJECT, GOOD TEXTURE + COLOR, NICE PLACEMENT OF ELEMENTS IN PHOTO; NEEDS MORE SPECIFIC CENTER OF INTEREST.
7		28	30	27	85	-	Abandoned	GOOD IMPACT - WAVE NICE. GOOD FOCUS, COLOR + EXPOSURE; CROP MORE OFF TOP
8		33	31	30	94	(1)	All Hands on Deck	TECHNICALLY VERY WELL DONE. CLEVER IDEA, EXCELLENT LIGHTING + FOCUS + SHARPNESS

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Creative

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	75	-	Fishermen	NOT SURE WHY THIS IS "CREATIVE." IS THAT A NET OR A GIANT JELLYFISH? HARD TO TELL.
2		-	-	-	85	-	GH OST SHIP	CREATIVE, BUT A LITTLE BUSY - THE CLOUDS 'DETRACT FROM IT'. NOT SURE WHY FULL MOON IS OVER THE CLOUDS IN THE DAYTIME
3		-	-	-	80	-	Golden Afternoon	NICE SHOT, GOOD SILHOUETTE, NICE COMPOSITION, BUT NOT "CREATIVE." IF YOU PUT THE DOG IN YOURSELF, THAT WOULD BE CREATIVE TO A SMALL DEGREE
4		-	-	-	84	-	Buoys	NICE WAY TO MAKE THE BUOYS STAND OUT, BUT NOT THAT CREATIVE. HOT SPOTS ON GRASS + MERGER OF LOWER BUOY W/ BOTTOM EDGE N.G.
5		-	-	-	95	(3)	Windy	NICELY HANDLED. LOVE THE REFLECTION + VIGNETTE. COLOR + EXPOSURE GOOD. CREATIVE.
6		-	-	-	98	(2)	Tarpon Springs	MY FAVORITE IMAGE OF THE COMPETITION. FINE/ANGLE, COLOR, FOCUS, EXPOSURE VERY WELL DONE; ALL ELEMENTS (EVEN RED LIFE SAVER) WORK TO FORM PERFECT WHOLE
7		-	-	-	90	-	Night Visitor	NICELY DONE! POINTILISM WORKED VERY WELL HERE + THE RESULT IS A VERY PAINTERLY LOOK. GOOD IMPACT.
8		-	-	-	88	-	A Bit Chippy Today	BEAUTIFUL IMAGE GOOD COLOR + COMPOSITION. BOAT A LITTLE WASHED OUT, FUZZY WHITE BAR AT LOWER LEFT HAD GOT TO GO.
9		-	-	-	80	-	In for Repairs	NICE GRUNGE LOOK, BUT NOT ENOUGH CONTRAST BETWEEN BOAT + TREES - BOAT GETS LOST. A LITTLE DULL. LIKE TEXTURE IN TREES.
10		-	-	-	99	(1)	The Bounty	THIS IS THE MOST CREATIVE IMAGE. NICE THINKING OUTSIDE THE BOX! LOVE USE OF SHADOWS ON THE OUTER PARTS. VERY WELL DONE.






I DID NOT USE THE TECHNIQUE, IMPACT, AND COMPOSITION COLUMNS BECAUSE MY EVALUATION ALSO INCLUDED A FOURTH FACTOR, CREATIVITY.

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Mono A

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		32	33	30	95	1	Dance with the Captain	GOOD TEXTURE, DETAIL, EXPOSURE + CONTRAST, GOOD TONAL RANGE
2		27	27	27	81	-	Cappy	GOOD TEXTURE IN BEARD, EXPOSURE HANDLED WELL, BUT GRANNY ABOUT THE FACE + EYES. WOULD LIKE TO SEE EYES BETTER. EYEGLASS REFLECTION N.G.
3		33	27	28	88	2	Yearning to Sail	GOOD TEXTURE + DETAIL IN WATER; CROP A LITTLE FROM TOP TO ELIMINATE SOME BLANK SKY. EXCELLENT MOOD, GOOD TONAL RANGE
4		25	30	30	85	3	Island Commerce	DIAGONAL WELL DONE, FRAMING WITH BEES NICE; GOOD IMPACT, FULL RANGE OF TONES. BUT - MANY HOT SPOTS. SPOT ON RIGHT BLEEDS INTO FRAME
5		27	24	27	78	-	Peace on the Bay	MIGHT HAVE WORKED BETTER IN COLOR. NO CLEAR CENTER OF INTEREST, NOT ENOUGH CONTRAST; DETAILS ON SHORE TOO BUSY

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Mono B









#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		27	25	27	79	-	Relax	FRAMING IN PHOTO WELL DONE, BUT NOTHING IN THE FRAME OVEREXPOSED IN CENTER; TOO MUCH IN PHOTO + CENTER OF INTEREST IS UNCLEAR.
2		30	28	29	87	(3)	WE'VE SEEN BETTER DAYS	GREAT SUBJECT, LIKE CROSSING OF MASTS; A LITTLE CENTERED, MAST GETS LOST IN TREES (LEFT); NICE SKY, A FEW HOT SPOTS ON BOATS
3		29	28	27	84	-	At the Dock	NICE HANDLING OF D.O.F. BUT FOODS A LITTLE SOFT; TRY A TAD MORE CONTRAST, GOOD TEXTURE
4		25	25	25	75	-	Race Point Lighthouse	SHADOW ON RIGHT IS GOOD, BUT PHOTO IS A LITTLE DULL - MORE CONTRAST NEEDED; TOO CENTERED (WINDOW IS SMACK-DAB IN THE MIDDLE)
5		27	26	25	78	-	On The Rocks	CAPTURED WAVE ACTION WELL; I WISH THE BOAT STOOD OUT BETTER FROM THE ROCKS; HOT ROCK AT BOTTOM N.G.
6		27	33	33	93	(1)	Serenity	REFLECTION IS BEAUTIFUL. GOOD SHARPNESS + DETAIL IN TREES. MOUNTAIN A LITTLE TOO OVEREXPOSED, + MAST TOP GETS LOST IN MOUNTAIN
7		30	30	30	90	(2)	FEELING TRAPPED	GOOD COMPOSITION + TEXTURE, I LIKE THE LINES + ANGLES, GREAT SUBJECT. A LITTLE GRAINY. MAYBE MORE CONTRAST. VIGNETTING MIGHT HELP, TOO

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Novice

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		23	25	25	73	-	Early Morning Catch	GOOD SUBTLE COLOR, GOOD SUBJECT. HORIZON CROOKED - CROP TOP + MAKE SLIM SIM; NEEDS CONTRAST. NICE ANGLE ON THE BOAT; WATCH FOR MERGERS
2		27	25	27	79	-	Aye Aye Captain	CENTERED COMPOSITION WORKS FOR THIS SUBJECT; NICELY CROPPED. OVEREXPOSED IN WINDOWS, BUT THIS IS A DIFFICULT LIGHTING SITUATION
3		30	30	30	90	1	Lake Weir Sunset	EXCELLENT PLACEMENT OF SUBJECT + GOOD SILHOUETTE; CURVING LINE OF LIGHT IN WATER IS BEAUTIFUL. REFLECTION OF PEOPLE IN WATER DOESN'T LOOK RIGHT
4		18	20	28	66	-	Ship A Hoy	GOOD LEADING LINE + PERSPECTIVE, BUT FUZZY GREENERY IN FOREGROUND IS DISTRACTING + OVEREXPOSED SKY IS A DEAL-KILLER.
5		26	29	27	82	3	Sunset Sailing	NICE VIGNETTING; BIRDS SHARP, COLOR GOOD; TOO DARK IN LOWER LEFT - NO DETAIL; HORIZON IN CENTER OF PHOTO (NOT GOOD), SUN TO RIGHT OF CENTER (GOOD)
6		25	23	23	71	-	Reflections	PHOTO HARD TO UNDERSTAND BECAUSE OF COMPLETE LACK OF TEXTURE + TOTAL BLACKNESS OF BOTTOM HALF; COLOR GOOD, BUT NOT ENOUGH OF IT
7		25	30	28	83	2	To each his own	INTERESTING SUBJECT - PHOTO ASKS A LOT OF QUESTIONS + HOLDS INTEREST. VIGNETTING WOULD HELP; MAYBE A DARKER/COLORFUL HAT WOULD, TO O
8		24	24	20	68	-	Laundry	COLOR GOOD, EXPOSURE OK, BUT PHOTO HAS TOO MUCH IN IT. WOULD BE BETTER TO FOCUS IN ON THE TEXTURE + DETAIL OF THE SPONGES