

TITLE	COLOR "A" JUDGE'S COMMENTS
1) IT'S WHATEVER YOU SEE IN THE GLASS	creative, nice use of reflections
1) A CHIP OF GLASS	Nice use of color and design and symmetry
1) THIS OLD PIER	Beautiful photo - form and color, but does not exactly fall into them for this month
1) CENTURY PLANT	dynamic composition, good use of color, nice simplicity of form, has impact and falls within theme
1) RARE TWO	Fun photo, well executed, good use of color
1) LOOPED	Nice use of diagonal and color, but everything is out of focus
1) RED CABBAGE	Creative, dynamic use of color and line.and sensual. A touch more texture in the white of stem would improve this
1) AZALIA SECRETS	Very well done, composition, lines, and color. Falls in category. Needs a touch more sharpness of principal stamen - easy to do in Photoshop
1) ABSTRACT MEMORIAL	Nice use of form, a little overexposed,
1) CHAIRS	creative, nice use of color, but a little too busy for my taste
TITLE	COLOR "B" JUDGE'S COMMENTS
1) SEA GRASS	Nice use of pattern and color
1) RIBBONS 'N BOSE	Great color and nice composition, Nice effect to combine the zoom of color
1) MEMORIAL DAY BEADS	good exposure and sharpness, but too easy to identify what it is. One idea to improve is work with the reflection and maybe just a part of one of the beads or stars.
1) RAILING OF SCHOONER	Nice color and sharpness. Composition needs improvement, Get tighter in.
1) PAPER UNDER BLACK LIGHT	Nice use of form and color, simple and elegant
1) CHANDELIER	Interesting idea, but a little too busy. Background grid fights with the globes.
1) THE TALE OF THE CHAMELEON	Beautiful use of color and form. Personal preference - I'd choose a graduated blue background rather than the line between light and dark blue
1) FOILED AGAIN	Interesting idea, but needs simpler composition. Lightest area is washed out and not really a great focussing point.

1)SUNSET SKY	Great sunset color, but looks like dust is in the sky area and could use better choice of pattern of cloud formation - top heavy Also easy to recognize what it is.
1)FIELD OF FLOWERS	Excellent use of color and form
1)SYDNEY OPERA HOUSE	Nice shot, but not for this category. I would crop off the image - making the brown horizontal line near the bottom the base of the picture
1)REFLECTIONS OF OLD SHARPES FERRY	Wonderful use of shadows and reflections, color and pattern. Good eye!
1)LEAR JET	Nice use of form, but looks like what it is.
1)NEON REFLECTIONS	Nice pattern and color. Needs a little more sharpness
1)THE FIFTH OF JULY	Good effort. Too centered. Continue playing with long exposures.
1)POM	Great color, exposure and -my guess - good use of Photoshop filter - dynamic pattern
1)BEE VISION	Fun title, nice use of symmetry with use of zoom. Color seems to be off on the greenish side.
TITLE	MONO "A" JUDGES COMMENTS
1) GEOMETRIC ABSTRACTIO N	Excellent use of design and composition. Interesting pattern. Good use of grey, white and black tones. Nice job!
1) STACKED UP	Interesting pattern. Monochrome simplifies the subject matter better than the color shot. Nice tonal quality in the image.
1) ORNAMENT	Interesting and sharp image. Good that you are concentrating on only a portion of the ornament to create the dynamic shape. Darken the ornament in the rear to make the front ornament even more prominent.
1) CALLA LILY GLOW	Sensual, nice contrast between the out of focus and the darker part of flower. Darker area could be sharper.
1) MOLTEN	Good title for this image to know what the photographer is thinking. Still, the objects are very identifiable and the stem leads us right out of the picture. Technically well done.
1) ANTELOPE MYSTERY	Image lacks sharpness Composition is pleasing
1) A FACE IN THE GLASS	Although one sees the face in the glass, does not have the other elements of tone and form as the color version which made that more interesting to view.
TITLE	MONO "B" JUDGES COMMENTS

1)	EYE CONTACT	Good eye to make an abstract from this subject. Eye is in excellent place as center of attention.
1)	MELBOURNE BUILDING CEILING	Excellent color and perspective. Symmetry of pattern broken by the grid makes this interesting.
1)	CHARMIN	I like the idea. Charmin that I use is white, not grey. Try this again, please, and make it very sharp.
1)	FIRESTORM OVER GETTYSBURG	Gorgeous image which has some abstract qualities, but is too straight forward for this month's theme. Put this in a different kind of competition. You're still getting a good score here, but some points deducted due to theme.
1)	MYSTIC SPIRITS	Excellent use of composition and capturing the effervescence of the beverage. The beverage and lemon are flat looking - grey. You need a curves adjustment to brighten this up.
1)	SPONGE BOAT	Image is too busy. Use of filter is too much. Perhaps just use filter on the boat and leave the rest alone. This does not really fit this month's theme.
1)	SAVANNAH TRAIN TRACK	Nice simple composition creating the abstract. Good use of texture. Well done.
1)	LIQUID NAILS	Imaginative and fun. Nice use of tone. One objection to horizontal lines that appear in the background. You can easily use a blur filter plus a mask to get rid of those. Also one black piece dot that might be dust bothered me a little.
1)	IT'S HIS FOOT	Great subject and nice shot, but this photo doesn't work for this month's theme. In the future, darken the stump and throw the background more out of focus and darken it. Also make highlights in the eyes brighter for more impact.
	TITLE	NOVICE - CREATIVE
1)	IN THE EYES OF THE BEHOLDER	excellent work, intriguing, nice use of texture and color
1)	DISTORTION	Sharp with good point of focus, mysterious
1)	SEA GLASS	Nice idea of collaging the subject and combining color with black and white. This particular image doesn't work for me. The color and composition seem incongruent.
1)	ABSTRACT ARACHNID	Excellent image, Great title - human figure does appear spider-like. Good use of white to create background form

1)	NEON EXPRESS ON TRACK #4	Good use of pattern and color.
1)	HOTEL PORCHES	Excellent use of lighting and shadow. Interesting pattern. Kudos to the maker for seeing and executing this.
1)	SLIGHTLY DISTORTED GOOSE EYE VIEW	Not sure what you started with, but great execution. Simple and fun to see.
1)	SANDALS	Nice color and ability to see abstract from a “mundane” object. Background on left needs to be simpler. Focus on beeding could be sharper.
1)	STONES	Imaginative use of subject and color
1)	DANDELION	superb
1)	TWIRLED WING #2	Good color, texture and abstract. Kind of forms a question mark of what it is.
1)	IRON HORSE	Interesting idea, but too much awareness of technique instead of subject of the image
1)	BLOOMIN SHADOW	interesting subject. I’d try a different angle to make it more dynamic - get a diagonal angle of the trunk or branch.
1)	WILD RIDE	Great impact, nice form.
1)	ONLY THE SHADOW KNOWS	Nice form and composition. The neon color of the blue in the top left is distracting on not realistic. I like the green curl, but the rest of the coloring looks strangely manipulated.
	TITLE	NOVICE - JUDGES COMMENTS
1)	CRYSTAL BLUE PERSUASION	Good color and exposure. Front blue crystal needs to be sharp. White area is distracting. Does not fit this month’s theme.
1)	WAVES OF CONFUSION	Beautiful photo of form and texture. Lighting is great. I’d try to add some tone to the lightest area.
1)	COMING OR GOING	intriguing image. Good use of form in background. I’d consider cropping in more on left and right sides.
1)	LETS BOOGIE BOARD	Image has color impact, but unfortunately is not sharp. It was good for the photographer to zoom in on the object, but most of the interest of color and design was created by the original artist for the boogie board.

