

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	WELCOME SAILORS	BETTER IN CREATIVE...HALO SHOWS...NOT SHARP...GOOD IMPACT AND COMPOSITION.
2)	CRYSTAL CLEAR	SHARP...WOULD PREFER TO SEE TOP...IMPACT LOW...BETTER AS VERTICAL.
3)	BUCKEYE BUTTERFLY	NOT SHARP ENOUGH...BETTER WITH LESS FLOWER AND MORE BUTTERFLY.
4)	ZEBRA SWALLOWTAIL	SHARP...HIGH IMPACT...NICE BACKGROUND...SOME HALO EFFECT.
5)	TRY TO COUNT THE LINES	TOO BUSY... LOW IMPACT...LINES TOO HOT...GOOD TITLE...GOOD DEPTH OF FIELD...BACKGROUND NOT GOOD.
6)	SEEDY	VERY SHARP...3 + 1 GIVES HIGH IMPACT...EXCELLENT BACKGROUND.
7)	TOWERS OF PEACE	THREE POINTS OF INTEREST GIVE HIGH IMPACT...DARKEN SKY A LITTLE...VERY GOOD OVER ALL.
		COLOR "B" - JUDGE'S COMMENTS
1)	FERN HAMMOCK SPRINGS	TOO BUSY...LOW IMPACT...CROP A LOT OFF OF RIGHT SIDE TO MAKE VERTICAL WITH SOME WATER
2)	TIGER	GOOD DETAIL...HIGH IMPACT...NICE CLOSE UP...BETTER IN CREATIVE. I'VE NEVER SEEN A BLUE EYED TIGER.
3)	SLEEPING SWAN	BLACK NOT BLACK..SOME WHITE BLOWN OUT...NOT SHARP ENOUGH.

4)	WATERWHEEL BUILDING	BUILDING A LITTLE WASHED OUT...POOR TITLE...WHERE IS WATER WHEEL? BETTER WITH A LITTLE CROPPED OFF OF BOTTOM.
5)	JUNIPER SPRINGS FALLS	NEAT LITTLE WATERFALL...COULD BE A LITTLE SHARPER AND BETTER EXPOSURE...NICE DETAIL...GOOD COMPOSITION.
6)	DOGWOOD	VERY SHARP WITH HIGH IMPACT...GOOD DIAGONAL LINES.
7)	PONCE DELEON LIGHTHOUSE	VERY CENTERED... NOT SHARP ENOUGH...COLOR IS HIGH IMPACT BUT NEED TO SEE TOP WHICH VANISHES, FOR MORE IMPACT.
8)	BLUE LAGOON	WHITE ON BRIDGE AND IN WATER IS TOO DISTRACTING...BETTER AS VERTICAL TO SEE TOP OF BRIDGE...BETTER REFLECTION AND LESS BUSY THAN #1.
9)	MOTH	VERY SHARP...COLOR AND EXPOSURE VERY GOOD...LITTLE MORE OF AN ANGLE WOULD BE GOOD TOO.
		MONO "A" - JUDGES COMMENTS
1)	LIGHT PLAY	BUSY...HOT SPOTS...VERY SHARP...LOW IMPACT. TAKE OUT "ORM" IN LOWER RIGHT CORNER.
2)	SLEEPY ORANGE BUTTERFLY	SHARP EYE AND ANTENNAE...OTHERWISE NOT SHARP ENOUGH...LOW IMPACT...WING BLOWN OUT...NO TRUE BLACK.
3)	FROND	GOOD LEADING LINES...VERY SHARP...NEEDS MORE DETAIL IN UPPER LEFT CORNER.
4)	DUSK	EXCELLENT CONTRAST...VERY SHARP...GOOD BLACK...LIKE IMPACT AND PLACEMENT.

5)	LUNA MOTH	GOOD SHARP DETAIL AND CONTRAST... WINGS MAKE A NICE DIAGONAL.
6)	THE LENS	SHARP...GOOD CONTRAST...STRONG REFLECTION BUT WITH WASHED OUT AREAS.
7)	LET THERE BE LIGHT	VERY SHARP...LIKE THE LIGHT BEAMS...DON'T CARE FOR HEAVY SIDE BAR ON RIGHT...PICTURE WANTS TO TIP TO SIDE.
8)	INTERSECTIONS	VERY, VERY SHARP...LIKE ALL THE ANGLES WITH BLACK GEAR WHEEL FOR IMPACT.
		MONO "B" - JUDGE'S COMMENTS
1)	TAKE'N TODAY OFF	NEEDS SHARPER FOCUS...NO TRUE BLACKS.
2)	MANDRILL	VERY SHARP WITH VERY STRONG IMPACT...NEEDS CATCH LIGHT IN EYES.
3)	ROYALTY 2	VERY SHARP EYE...NICE BACKGROUND...LIKE TO SEE MORE BIRD...CROP A LITTLE ON LEFT.
4)	DOWNWARD SPIRAL	GOOD PATTERN, BALANCE, REPETITION AND EXPOSURE...SHARP...IMPACT HIGH.
5)	OVERNIGHT PARKING	GOOD DETAIL...DARK BACKGROUND TO SET OFF BOATS...VERY SHARP.
6)	OHHH, I SEE	NICE CATCH LIGHT...GOOD EXPOSURE AND CONTRAST FOR IMPACT BUT OVER SHARPENED.
7)	NO....I'M NOT SMILING	EYE IN FOCUS, REST NOT. TAKE OUT OBJECT IN UPPER LEFT...FEET BLOWN OUT.
8)	BAFFLED	OVER SHARPENED...EYES DARK...BEARD BLOWN OUT...GOOD

		IMPACT...BACKGROUND ON NEGATIVE SIDE.
		CREATIVE - JUDGE'S COMMENTS
1)	OTHORENE CATERPILLAR	SHARP...NEAT LITTLE SPOTS...NICE BACKGROUND...NOT AS CREATIVE AS OTHERS.
2)	TWILIGHT	SHARP...NICE LEADING LINES...MOODY...LOW IN IMPACT AND CREATIVENESS IN COMPARISON WITH OTHERS.
3)	LOOKING FOR MY WHITE BALANCE	SHARP...IMPACT MEDIUM...CREATIVE COLOR MEDIUM IN COMPARISON WITH UPPER HALF...LOWER ONE THIRD OUT OF FOCUS.
4)	DID YOU INVITE HIM	SHARP...IMPACT INTERESTING...NICE CENTER OF INTEREST...NEEDS CATCH LIGHTS...WHITES BLOWN OUT.
5)	TEXTURE	GOOD LEADING LINES BUT NOT IN FOCUS...MEDIUM IMPACT...CAN'T TELL WHAT IT IS.
6)	MONITOR EVOLVING	GOOD EXPOSURE, COLOR AND SUBJECT...COULD BE SHARPER...VERY CREATIVE.
7)	STICK'N MY NECK OUT	VERY CREATIVE...NICE BACKGROUND...COULD BE SHARPER AND NEEDS CATCH LIGHTS IN EYE.
8)	GUARDING BUDDHA	FOREGROUND SHARP...HIGH IMPACT....NOT AS CREATIVE AS OTHERS.
9)	CALL TO PRAYER	TWO TONE IMPACT GOOD BUT APPEARS TO BE ARTWORK BY OTHERS ?
10)	ANGLING	RHYTHM IN INTERESTING PLACEMENT...VERY NICE FRAMING...VERY GOOD CREATIVE.

11)	BLUE GLASS	VERY NICE COLORFUL IMAGE BUT DON'T VIEW IT AS CREATIVE.
12)	PALMS	GOOD IMPACT AND CREATIVENESS...GOT MY ATTENTION.
13)	NIGHT LIGHT	GOOD CREATIVE BACKGROUND WITH NICE FRAMING AND SYMMETRY.
14)	CATERPILLAR FEEDING	SHARP... GOOD IMPACT...NOT AS CREATIVE AS OTHERS.
15)	BYZANTINE	LIKE HIGHLIGHTED BACKGROUND WITH GOOD OUTLINES...SHARP...FILLS FRAME...VERY GOOD IMPACT
		NOVICE - JUDGES COMMENTS
1)	ZEBRA MOTH	HIGH IMPACT...BETTER WITH OPEN WINGS...GOES OUT OF FRAME...NOT IN FOCUS
2)	YELLOW MOTH	NOT SHARP...NEEDS MORE CONTRAST SO THEREFORE HAS LOW IMPACT.
3)	IN THE DISTANCE	NEEDS DARKER SKY...POSSIBLY BETTER AS VERTICAL TO CUT OUT UNNEEDED OBJECTS
4)	GREEN CATERPILLAR	SHARP BUT COULD USE MORE CONTRAST...GOOD COMPOSITION.
5)	DAYTIME LIGHTHOUSE LINED UP	NOT SHARP...NEEDS MORE TONAL CONTRAST TO IMPROVE COLOR... TOP OF LIGHT HOUSE CUT OFF.
6)	POPSICLE COLORS	LIKE TITLE, COLORS AND PLACEMENT...GOOD IMPACT...SHARPER THAN OTHERS.
7)	NIGHTTIME LIGHTHOUSE LINED UP	SHARPER THAN "DAYTIME LIGHTHOUSE LINED UP"...CAN SEE TOP OF LIGHTHOUSE... NOT SHARP ENOUGH OVER ALL.

8)	HORSE FACE MOTH	ALMOST ALL OF MOTH IN PICTURE...NOT SHARP ENOUGH...A LITTLE MORE TONAL CONTRAST NEEDED.
		JUDGES "MISCELLANEOUS" COMMENTS
		1) AS A STRONG NATURE SHOOTER, I LIKE TO ALWAYS HAVE CATCH LIGHTS IN ANY ANIMALS EYES EVEN IF I HAVE TO ADD THEM.
		2) I LIKED JUDGING THESE IMAGES AND WOULD LIKE TO COME TO FLORIDA TO SEE SOME OF THESE IMAGES FIRST HAND.
		3) YOU ALL DID A VERY NICE JOB AND YOUR CLUB SHOULD BE PROUD OF THEIR WORK.
		THANKS AGAIN, LARRY