

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	FOGGY MORNING	Nice job with a very difficult exposure. Detail in the mist/fog, yet the sun isn't blown out.
2)	NOT ENOUGH SENSE TO	Interesting photo, I looked at this for a long time - still not sure how it was done; is the title directed at the subject or the person behind the camera? :)
3)	LOOKS LIKE RAIN	Detail in the clouds contrast well with the verdant field, and nice sharp focus of the foreground. Well done.
4)	RAINY DAY BOATING	I like the way the frame is filled - all subject with just enough background to provide a sense of place. There are no distractions from the subject with meaningless objects on the side or in the background. Great DOF too.
5)	FOG	Beautiful! This photo has lots of WOW factor. What a catch.
6)	LIGHTENING STRIKE	Love the way this is framed by the foliage in the foreground, helps provide depth to the photo. The way the three points of the lightning touch the foliage also adds interest. Amazing detail in the fine lines of the lightning bolt. Great shot!
7)	APACHE RAIN DANCE	Subject fills the frame nicely, and I like the way the subject is framed by the lines in the background. Interesting subject to say the least; very colorful, and he is obviously good at what he does. :)
8)	OUT OF THE FOG	I love the way the eye is drawn through this photo, great leading lines. The people get smaller as you go deeper into the scene (they're younger, but it helps exaggerate the point), and they also get "foggier". Nice effect.
9)	RED SKY AT NIGHT SAILOR'S DELIGHT	I love the unusual colors in the sky, and like the way the sky is emphasized by barely showing the horizon line. This is a terrific shot.
10)	RAINBOW SUNSET	Very peaceful scene. The dock in the foreground provides depth and the bird adds interest. I'd crop a little off the bottom to get the horizon line off center. Is there a scientist in your club that can explain the funky shape of the rainbow? The blue and purple colors are thick at the top and thin at the bottom. Its a head-scratcher.
		COLOR "B" - JUDGE'S COMMENTS

1)	AFTER THE RAIN	The detail in the rocks is so good that it keeps me from going through the picture. I like the overall scene, but can't put my finger on what it is that keeps me from getting to the background.
2)	RED SKY AT MORNING	Gorgeous and unusual colors, especially to be reflected so well in the pond. Very well done.
3)	FINE SUMMER EVENING	I like the idea of this shot. I'd try it from 10-20 paces from the left to give the dock more of a dramatic diagonal line through the picture; it would also provide more detail of the people.
4)	FACING STORMS TOGETHER	Great shot, but it might be improved by cropping off a little foreground and a little of the left to put more emphasis on the cloud looming over the couple.
5)	EARLY MORNING FOG ON THE FLATS	Great job on a difficult and flat exposure. Nice composition.
6)	INTO THE FOG	Appears a bit noisy on my screen, but it could just be the fog. Hard to get a sense of place in this photo, appears to be taken from a 10 meter diving platform.
7)	NO SUN, NO FUN	Lots of depth to this photo, and love the vibrant colors. Nice job.
8)	TYPICAL FLORIDA SUNRISE	Good shot of the rising sun, yet details in the shadows. Consider cropping a bit off the right, it looks like empty space there. Terrific photo, lots of visual impact.
9)	WEATHER VANE	Nice clean, crisp shot. Nice job of getting tack sharp focus on the subject to separate it from the background.
10)	THE BUILDUP BEGINS	The detail in these clouds is phenomenal, almost looks 3D. Not much to improve on this image; perhaps put the flag a little off center, or crop a bit of the boring sky out of the top, but really, a great shot.
MONO "A" – JUDGES COMMENTS		
1)	STATIC DISCHARGE	Unique lightning bolt, heading up rather than down. Image appears a little flat.
2)	MISTY RAIN	I like the painterly look, nice composition. Confused by the title, looks more like a downpour than a mist. Nice work.
3)	LIGHTENING	Dramatic lightning. Can't tell if the coloring is real or a filtered effect, but I like it.
4)	FOGGY MORNING	Good tonal range in this image. The photo appears "busy", like too many competing elements; not sure what the main subject is. Maybe isolating the heron in the lower left with the same

		foggy background would give the same effect in a simpler scene.
5)	PURPLE RAIN GEAR	Good use of intersecting lines to create an interesting composition. Maybe the color will grow on me.
6)	RAINDROPS ON MY WINDOW	Very nice effect; you can use this photo as a textured background too.
7)	FLORIDA ICE CANYONS	Not sure what this is. Ice canyon? In Florida? Interesting photo, but I can't relate to it; needs more sense of place.
8)	I'VE GOT THE FOGGY BLUES	Love this photo. I like the contrast of sharp focus on the bridge foreground and fading off into nothingness in the background. Its a well-balance shot to begin with, but the fog gives it extra impact.
9)	HOT AFTERNOON IN THE COLISEUM	Tough exposure problem here; hard to get detail in the shadows looking right into the sun.
10)	FOG AT SUNRISE	Soft and dreamy, easy to look at.
		MONO "B" - JUDGE'S COMMENTS
1)	ROILING AND BOILING	I love the lighting on the fence, and the multitude of tones in the clouds make for a very interesting scene. The diagonal lines of the fence strengthen this composition.
2)	WARM AND SUNNY	Love the texture in this image. Sort of a stretch, for me, to see the connection with the "Weather or Not" theme.
3)	INCOMING	Very sharp image with full tonal range. I'd like to see this with a closer crop of the house so the palm trees are minimized, maybe a little off the bottom too, although the driveway is a nice leading line into the "back" of the scene. Maybe the rest of the sky was less interesting, but I think the "story" of the picture would be more clear if there was more sky, a little more house, and less trees. The incoming storm is the story, not the palm trees. The huge tree on the left is a dominant element, but not necessary for the story.
4)	CONTEMPLATION AT LONG POND BEACH	From a photojournalism perspective, this is a great shot - clean, simple, tells a story. The image is a little flat, however. Try a little more contrast.
5)	MATTERHORN	Nice, well-balanced scene. If the trees that are in the shadow of the cloud could be made a true black (providing more contrast), I think this photo would have more "pop".

		CREATIVE - JUDGE'S COMMENTS
1)	GALACTIC ICE CRYSTALS	Very colorful and eye-catching. I'd like to here about the process to create this.
2)	FIRE IN THE SKY	An excellent lightning shot. The tree in the foreground helps give it perspective AND interest.
3)	FOGGY DAY	Looks like a scene out of Jane Eyre. I love the scene, but the shadows need some detail; they provide a nice canopy to frame the shot, but they are a dominant element that needs some detail.
4)	AFTER THE RAIN	Wow, this could be a post card. I'd try removing the garage in the lower left. The lighthouse seems to be leaning; unless its imitating that famous Italian landmark, it should be plumb.
5)	APROACHING STORM	Nice panoramic shot, with and eye-catching lightning strike. What would a lightning bold three times that size do to the visual impact?
6)	BEFORE THE RAIN	Creative effect, something unique here. The clouds on the left look sort of funky, sort of unnatural, but may that's what effect the technique had on them.
7)	COMING THROUGH THE STORM	Interesting view point.
8)	WESTWARD WEATHER	Very interesting image. I looked at this for a long time (which is a compliment), and never could decide if this an object with a shadow & reflection, or a mosaic made to look like a subject with a shadow. The bright spots on the legs, tail and comb make for a very puzzling composition.
9)	LIGHTENING STRIKES	Lots of visual impact here, nice job of making a photo look like a painting. Tell the truth now, did you use a tree root to make the lightning? :)
10)	MOUNTAIN STORM	Very nice textured effect. Looks like it could be a surfer's dream wave. This looks like it belongs on a wall in a dentist office, something you wouldn't get tired of looking at everyday.
11)	10 PERCENT CHANCE OF RAIN	I like how the greenish-yellow hue in the air prior to an electric storm was captured in the foreground. The horizon line appears to be a bit tilted.
12)	TRASHED BY FRANCIS	I think B&W is a good choice for this scene, enhancing the somber mood. Nice job on the painterly effect, not overly done.

13)	EARLY EVENING FOG ROLLING INTO ROCK HARBOR	Brilliant DOF. The trees look like they are popping out of the scene, like they're in their own focal plane, separate from the rest of the scene.
14)	PRIVATE SHOWING	Good catch, the lightning bolt looks like a very angry stick figure. The glare off the roof at left is somewhat distracting.
15)	CASTLE IN THE CLOUDS	I like this image; its a great B&W shot by itself, but made more interesting by the colorized front of the castle. The tower on the left looks some severe keystoneing; is it really leaning that much? The large tower on the right looks upanddicular (plumb) and square with the world.
		NOVICE - JUDGES COMMENTS
1)	JEW FISH CREEK	Nice scene, the strip of land on the horizon helps give the photo depth. A stronger composition would be showing more of the rocky shoreline in the lower left hand corner. This would really give the photo depth by drawing the eye from foreground to background.
2)	MISTY BLUE	It looks to me like the geyser is the main subject of this photo, but "Oh, wait. There are neat clouds in this photo so I can submit it for the theme". Just kidding, its an interesting photo; I'd like to see the geyser off center, perhaps a little to the right of center so the smoke provides a powerful diagonal line through most of the photo.
3)	FIELD OF MARSHMALLOWS	This is a beautiful shot, but the horizon line is not level -- very important when a large body of water is in the photo. In this photo, the water looks like it is flowing out the left side of the frame. Composition could be improved by moving the horizon line off center; e.g. if the clouds are the main subject, show only about 1/3 of the land below, and if the lake is the main subject, show only about 1/3 of the sky.
4)	ORANGE DREAMSICLE HEAVEN	Very nice tones; not overly saturated, but vibrant. Beautiful colors in this shot. You don't want to lose the beautiful sky, but try to emphasize the main subject.
5)	BLUE SKIES FROM NOW ON	Nice catch, good exposure and sufficient details in the feathers. The spot on the left is distracting.
6)	CLOUDY PAINT POTS	This is a good example of letting the gorgeous sky enhance the photo, but not steal the show from the main subject. Nice use of the Rule of Thirds. On my screen it looks like the trees are all shadows and could use a little more detail.

7)	FORT DRUM TURNPIKE PLAZA	For this month's theme, "Weather or Not", I would try to emphasize more of the clouds/sky and less of the building.
8)	SUNDAY CRUISE	Good application of Rule of Thirds, nice level horizon line and gorgeous colors. Nice job.
		JUDGES "MISCELLANEOUS" COMMENTS
		<p>What a collection of great photos! When I heard the theme was "Weather or Not", and that all classes would be using that theme and only that theme, I had some apprehension about viewing so many photos of the same thing. Not the case, lots of variety for a single theme. Along that same line, though, I'd have to say that I've never seen that many <i>good</i> photos of lightning all in one place.</p> <p>Overall quality is very good. Making comments was easy, but scoring them was very difficult; too many really good ones. Some of my comments might seem "nit-picky", but there are two reasons for that: 1) it might be something that you hadn't noticed, and 2) in many of the photos it was very difficult to find any suggestions for improvement.</p> <p>I couldn't tell much difference in skill level between classes A & B.</p> <p>I found the judging process to be very organized and well explained. You must have been doing this quite awhile, you have all of the kinks ironed out.</p>

