

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	GEAR HEAD	BEST INNER WORKINGS OVER ALL, LIGHTING, SHARPNESS, & DEPTH OF FIELD. THEME "A+". IMAGINED MOTION.
2)	STROBO GUTS	EXCELLENT CLOSE-UP, LIGHTING & DEPTH OF FIELD. NO FOCAL POINT OF INTEREST. THEME "A". NO "WORKINGS".
3)	WORKING AT THE DUMP	UNUSUAL. LIGHTING & COPMPOSITION VERY GOOD. THEME "D" NO "WORKINGS".
4)	ANOTHER FINE MESH	GOOD ON ALL POINTS BUT LOW CONTRAST, NO DRAMA. THEME A+.
5)	JUST PUSH TO OPEN	FINE COLOR COMPOSITION. JUST OK. ONLY MODERATE INTEREST. THEME C.
6)	AT WORK	LIGHTING AND FOCUS GOOD. TOO MUCH MACHINE CROP. THEME "D". NOTHING "INNER".
7)	GT MUSCLE	FLAT LIGHTING. DEPTH OF FIELD GOOD. NO POINT OF INTEREST. THEME "C". KIND OF "INNER".
		COLOR "B" - JUDGE'S COMMENTS
1)	GLOC	FORMAL ARRANGEMENT. FLAT LIGHTING LOWERS IMPACT. THEME "B". COULD SHOW DETAIL.
2)	NAVY .44	TOO CLOSE TO RECOGNIZE. NO POINT OF INTEREST. WARM COLOR INAPPROPRIATE. THEME "A".
3)	BOTTLE OPENER	GOOD INTEREST, COMPOSITION AND DEPTH OF FIELD. COLOR TOO WARM FOR A WEAPON. THEME "A+"

4)	THE ORIGINAL REUSEABLE BATTERIES	GOOD INTEREST. TIMING EXCELLENT. GUN CROPPED BADLY. THEME "D". ALL EXTERIOR.
5)	BLUE BRIDGE	NICE SHOT OF EMPTY BRIDGE. GOOD COLOR, LEADING LINES, AND POINT OF INTEREST. THEME "C". NOT REALLY "INNER".
6)	FOLLOW ME	FLAT LIGHTING DOESN'T HELP DRAW NOR DOES THE CENTERED COMPOSITION. THEME "A".
7)	WHAT'S DIS	NICE SET SHOT & INTEREST. NEEDS BAIT. SOFT LIGHT NOT DRAMATIC. THEME "C". NOT MUCH "INNER" HERE.
8)	BOMBER PROPELLER 2	MUSEUM SHOT W/ FLAT LIGHTING BRINGS NO IMAGINATION OF ACTION. THEME "B". LOW IMPACT.
		MONO "A" – JUDGES COMMENTS
1)	VINTAGE BAND SAW	DRAMATIC LIGHTING BUT LOOKS LIKE OFFSET PRINT. TOO MUCH DEAD SPACE LEFT. THEME "A".
2)	19 TH CENTURY TECHNOLOGY	GOOD LIGHTING AND DEPTH OF FIELD CONTROL. SHARPNESS TOO FAR LEFT. THEME "A".
3)	PURPLE RAIN GEAR	PHOTO IS ABOUT PURPLE PATTERNS, CENTERED WORKINGS. NOT GOOD. THEME "C".
4)	DO YOU GET MY POINT	TECHNICAL EXCELLENT, BUT COMPOSITION SUFFERS WITH LONG PENCIL. LEFT SIDE IS FOCAL. THEME "A".
5)	IT'S LATER THAN YOU THINK	LIGHT A LITTLE LOW. SEPERATED PARTS...2 PICTURES. GOOD SHOT, DEPTH OF FIELD AND CONTROL. THEME "A+".

MONO "B" – JUDGE'S COMMENTS		
1)	INNER BULB	GOOD TECHNICAL AND LIGHTING. LOW INTEREST SUBJECT. CENTERED COMPOSITION. THEME "A".
2)	BIG WHEEL	STRAIGHT ON SHOT. SOFT LIGHTING NOT BEST. TECHNICAL GOOD. THEME "A".
3)	BOMBER PROPELLER	FLAT LIGHTING. STRAIGHT ON, CENTERED EQUAL LOW IMPACT. THEME "B".
4)	LOADED	EXCELLENT IN ALL RESPECTS. HORIZONTAL FORMAT ADDS IMPACT. THEME "A+".
5)	MR. SMITH	FINE FORMAL SHOT WITH SOFT LIGHTING. SOME DETAIL BUT LOW IMPACT. THEME "A".
6)	TIME GOES ON	GOOD LIGHTING. MARGINAL DEPTH OF FIELD. NEEDS VACUUMING. BUSY. NO POINT. "THEME A+"
7)	TIME SUSPENDED	
8)	MECHANICAL DEVICE	VERY BUSY. NO FOCAL POINT. LOW IMPACT. GOOD LIGHTING. THEME "C". KIND OF INNER.
CREATIVE – JUDGE'S COMMENTS		
1)	HERE TODAY GONE TOMORROW	FLAT LIGHTING. BUSY WITH NO POINT OF INTEREST OR COLOR. LOW IMPACT. THEME "C".
2)	I HAVE INNER WORKINGS TOO	FLAT SOFT LIGHTING. LOW INTEREST. SUBJECT SPANS FRAME VERTICALLY. NOT GOOD. THEME "C".
3)	FILTERS	GOOD USE OF DUO-TONE AND APPARENT MIRROR. GOOD

		COMPOSITION. THEME "A"
4)	REVENGE	GOOD IN ALL RESPECTS EXCEPT FOR STRAIGHT ON ASPECT. HIGH IMPACT. THEME "A+".
5)	MADE IN CHINA	EXCELLENT IN ALL RESPECTS BUT LOOKS LIKE COMMERCIAL ART ? THEME "A+"
6)	TIME TO WAKE UP AND JOIN THE RAT RACE	TECHNICALLY EXCELLENT BUT NO ENVIRONMENT LOWERS IMPACT. NEEDS A HAND OR? THEME "D"
7)	TOMATOES AND FIGS	EXCELLENT NEAR ABSTRACT, LIGHTING FOCAL POINT AND COLOR. THEME "A+"
8)	NOT COMPATABLE	EXCELLENT IN ALL RESPECTS. IMPACT FROM INCOMPATIBILITY - GOOD. THEME "A+"
9)	TIME TUNNEL	EXCELLENT SHOT. POINT OF INTEREST, THE COLOR, A BIT TOO HIGH PERMITS DISTRACTION. THEME "B".
10)	PENNSYLVANIA 6 5000	EXCELLENT LAYER - REVEALING WORK. VERY GOOD IN ALL RESPECTS. THEME "A+"
		NOVICE - JUDGES COMMENTS
1)	THE LITTLE ENGINE THAT COULD	TIGHT CROPPING NOT ENOUGH. CONFLICTS WHERE POINT OF INTEREST IS. THEME "C".
2)	PLEASE OIL ME	MACHINERY SHOULD BE SHARPER. SOFT FLAT LIGHT LOWERS DRAMA. THEME "C".
3)	MOVING GEARS	CLOSE UPS OF PARTS WOULD BE GOOD. TOO MUCH

