













SCORE SHEET

Date: 4/3/2012 3:52:27 PM

Competition Name: Diagonal

Color A















#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		20	15	20	55	-	Early Merchandising	Please use the separatly provided comment sheet.
2		33	34	31	98	2	Back Atchya	Please use the separatly provided comment sheet.
3		28	20	23	71	-	Headed for the Q Tip Factory	Please use the separatly provided comment sheet.
4		20	25	30	75	-	Seven Mile Bridge	Please use the separatly provided comment sheet.
5		30	28	30	88	-	Gaudi Whimsy	Please use the separatly provided comment sheet.
6		32	34	31	97	3	The Old Fence	Please use the separatly provided comment sheet.
7		28	33	33	94	-	Amanda P	Please use the separatly provided comment sheet.
8		32	28	30	90	-	Turkey Vulture	Please use the separatly provided comment sheet.
9		33	34	33	100	1	Milkweed Seed	Please use the separatly provided comment sheet.
10		15	28	30	73	-	Tracking	Please use the separatly provided comment sheet.
11		25	25	30	80	-	Megan P	Please use the separatly provided comment sheet.
12		20	20	15	55	-	A Little Hoopla	Please use the separatly provided comment sheet.

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Color B











#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		28	27	30	85	-	Bug	Please use the separately provided comment sheet.
2		20	20	15	55	-	Walkway	Please use the separately provided comment sheet.
3		20	28	28	76	-	Tubes	Please use the separately provided comment sheet.
4		30	20	28	78	-	DISNEY MAGIC	Please use the separately provided comment sheet.
5		28	25	30	83	-	Couple's Beach	Please use the separately provided comment sheet.
6		20	15	25	60	-	Along the river	Please use the separately provided comment sheet.
7		28	28	30	86	-	Zebra Finch	Please use the separately provided comment sheet.
8		20	20	30	70	-	Gone Fishing	Please use the separately provided comment sheet.
9		18	21	20	59	-	Ant and Aphid	Please use the separately provided comment sheet.
10		32	32	34	98	1	Roseate Spoonbill in Flight	Please use the separately provided comment sheet.
11		25	25	20	70	-	RAINBOW SPRINGS FALLS	Please use the separately provided comment sheet.
12		26	29	20	75	-	Palms	Please use the separately provided comment sheet.
13		33	32	31	96	2	Made in the shade	Please use the separately provided comment sheet.
14		30	31	33	94	3	Gold Towers	Please use the separately provided comment sheet.

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Mono A











#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		29	28	33	90	-	Corsair Folding	Please use the separatty provided comment sheet.
2		28	33	33	94	3	Christina C	Please use the separatty provided comment sheet.
3		34	33	33	100	1	Brahmaea Moth	Please use the separatty provided comment sheet.
4		31	34	33	98	2	Hungry	Please use the separatty provided comment sheet.
5		25	25	30	80	-	Abstract Pattern	Please use the separatty provided comment sheet.
6		28	25	30	83	-	Crossed Signals	Please use the separatty provided comment sheet.
7		29	29	32	90	-	Classic Barn	Please use the separatty provided comment sheet.
8		28	28	24	80	-	Upshot Roman Coliseum	Please use the separatty provided comment sheet.
9		22	25	28	75	-	The Old Forest	Please use the separatty provided comment sheet.
10		25	25	30	80	-	Lights in the Night	Please use the separatty provided comment sheet.

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Mono B










#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		20	20	25	65	-	Misty Morning	Please use the separatly provided comment sheet.
2		27	30	30	87	-	Upshot	Please use the separatly provided comment sheet.
3		33	32	30	95	-	ORANGE BLOSSOM SPECIAL	Please use the separatly provided comment sheet.
4		34	33	32	99	2	Gazebo	Please use the separatly provided comment sheet.
5		30	28	32	90	-	Cormorant Take Off	Please use the separatly provided comment sheet.
6		21	22	22	65	-	UP THE LAZY RIVER	Please use the separatly provided comment sheet.
7		31	33	33	97	-	Wood Stork Landing	Please use the separatly provided comment sheet.
8		33	33	34	100	1	into the Woods	Please use the separatly provided comment sheet.
9		34	32	32	98	3	Where's Waldo	Please use the separatly provided comment sheet.
10		27	27	27	81	-	Willburrrr	Please use the separatly provided comment sheet.

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Anything Goes

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		25	28	25	78	-	Foliage	Please use the separately provided comment sheet.
2		29	29	30	88	-	Ibis	Please use the separately provided comment sheet.
3		20	25	20	65	-	New Graphic Identity	Please use the separately provided comment sheet.
4		32	31	31	94	2	At the Dock	Please use the separately provided comment sheet.
5		29	30	30	89	-	Palm Frond Perspective	Please use the separately provided comment sheet.
6		33	25	22	80	-	Traxx	Please use the separately provided comment sheet.
7		20	26	24	70	-	Between The Lines	Please use the separately provided comment sheet.
8		20	25	25	70	-	Storm Warning	Please use the separately provided comment sheet.
9		28	28	30	86	-	Our National Bird	Please use the separately provided comment sheet.
10		31	32	32	95	1	Caterpillar	Please use the separately provided comment sheet.
11		22	27	30	79	-	Neck tricks	Please use the separately provided comment sheet.
12		25	25	30	80	-	Clipper Butterfly	Please use the separately provided comment sheet.
13		30	28	30	88	-	Miami Alley	Please use the separately provided comment sheet.
14		20	25	20	65	-	LOVE CROAKS	Please use the separately provided comment sheet.
15		32	29	32	93	3	Trippin in the Olden Days	Please use the separately provided comment sheet.
16		28	30	30	88	-	Tiffany A	Please use the separately provided comment sheet.
17		25	25	25	75	-	Tiffany J	Please use the separately provided comment sheet.

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Novice

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		16	20	30	66	2	Handsome...	Please use the separatly provided comment sheet.
2		20	25	20	65	3	Sweet Rides	Please use the separatly provided comment sheet.
3		30	30	25	85	1	drivin' in my chevy	Please use the separatly provided comment sheet.

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	EARLY MERCHANDISING	The shelves provide wonderful diagonal lines. Unfortunately the window is so bright that my eyes go right to it, completely by-passing the shelves. If you must keep it in the photo, you might consider burning the window and I would also suggest that you at least crop just left of the coffee grinder to give your diagonal shelves more dominance.
2)	BACK ATCHYA	Wow! Amazing lines, beautiful color, spot on DOF. I would make just one ever so picky suggestion; end the petal before the line takes you out of the picture so that it leads you right back up to the frog. The simplicity of the composition is quite powerful. Great job!
3)	HEADED FOR THE Q-TIP FACTORY	Although by showing the walk way on the right serves to frame the wagon, I wonder if it might be better to crop it out thus getting rid of some of the overexposed area in front of the wagon and consider toning the rest down Lots of diagonal lines...good focus...and nice color.
4)	SEVEN MILE BRIDGE	The powerful diagonal receding lines show great depth. At first I thought you might want to pull a bit more detail out of those black areas but they provide strong diagonals as well. However, I might suggest you clean up all the spots in the sky... they may be birds but they are too far away to do anything but distract and I am not sure about that black line right along the left bottom edge??? Also distracting because I find myself trying to figure out what it is.
5)	GAUDI WHIMSY	Nice silhouette with just a touch of detail in the steeple...strong graphic design. Brought nicely out of the corner creating the strong diagonal line. Very interesting subject. Nicely framed as well.
6)	THE OLD FENCE	Wow! Great color, detail, lighting and composition. The diagonals are perfectly placed. Incredible impact. Very nicely done.
7)	AMANDA P	Stunning! Good diagonal lines! (Glad I didn't have to hold that pose!) Nice even lighting but not sure about the shadow from shoulder to elbow??? In comparison there seems to be something not natural about the shadowing from armpit to high heel. Love everything else about it.
8)	TURKEY VULTURE	Nice diagonal placement of the bird in the frame. Love the light on the face, foot and lower wing tips. Some detail even in the darkest areas. Nicely done!
9)	MILKWEED SEED	Absolutely perfect! Diagonals going every which way. Thanks for sharing!
10)	TRACKING	Powerful diagonal tracks...love the tension the diagonal cross ties create... and a very

		interesting perspective. However in my opinion it is over processed . Sometimes a bit less is more.
11)	MEGAN P	This is a beautiful composition! Technically it seems too bright...notice that you lose separation from the background in her white under blouse and a few places in the high heels. The DOF also seems just a bit off. The lines of her front arm and leg are tack sharp but her face is not. The only impact in this picture is attributed to the stark white of the background when it should come from the colors of her clothing and body against the white.
12)	A LITTLE HOOPLA	Creative? Effective as far as a diagonal subject goes??? Not in my opinion. I guess you could say there are diagonals in the net itself but I am too busy trying to figure out what you have done with all those red lines in the background to appreciate them. Great focus and good color on the hoop and net. I might have found another way just to look at those.
		COLOR "B" - JUDGE'S COMMENTS
1)	BUG	I was wondering what the cat was looking at. Titles can come in handy! I could see he/she was on a mission. This is a very nice photo. Good color and detail. Might I suggest you burn down those bright ferns in the upper left corner. They draw my eye away from the kitty. I would call this a very soft example of diagonal, but it works.
2)	WALKWAY	I see very nice C curves but diagonals are a bit of a stretch for me. Perhaps a different perspective might have achieved the objective. Looks like a pretty place but personally I feel you have oversaturated the colors. I am guilty of getting carried away with those sliders and have had to learn to back off just a bit for the sake of reality. I now save those extremes for my creative work.
3)	TUBES	Great idea! Very nice diagonal lines. Very, very shallow depth of field. I think you could have widened that just a bit. I would like to have seen the sharpness fall off a bit more gradually . Rich colors but lots of noise; my guess is it's not from a filter but from cropping and/or too high an ISO??? You might consider either emphasizing it even more or using a noise filter to smooth it out. I would try this again, if I were you.
4)	DISNEY MAGIC	Magic Indeed! I have to admit there are some very strong diagonal lines, but there are just some things that should be straight line. Now if the boat was sinking, that would be another

		story. The photograph itself is beautifully done.
5)	COUPLE'S BEACH	Subtle but nice diagonal lines created by both the birds and shoreline. Pleasing colors and an interesting balance in the position of the birds...perhaps just a bit heavy on the right side. Basically I like how you have cropped it, but you might have cropped just a bit more on the left to distribute the weight perfectly.
6)	ALONG THE RIVER	Both the tree trunks and their reflections offer natural diagonal lines but there is so much else going on that those great lines lose some of their power. You might consider cropping right up to the base of them, losing the curved tree on the left and much of the brush and possibly darkening them to make them more distinct. The bright background is distracting as well. I might have tried a warming filter if it were mine.
7)	ZEBRA FINCH	Very nice...what a lovely bird. Nice color, good light in the eye. Wonderful detail, although a slightly deeper DOF might have gotten those tail feathers in better focus. The branch coming in on a diagonal from the top left corner adds strength to the composition. There is some noise in the sky. You might consider selecting the background and using a noise filter just on it.
8)	GONE FISHING	Bringing home the bacon! They are fun to watch and you caught a decisive moment...glad the Osprey won't be grabbing hold of me with those claws. The composition is good...the subject fills the frame...just enough of the nest to show where the bird will be landing. You might consider adding a bit of color impact by popping the blue a bit and brightening the sky and get rid of the noise. Photoshop has a filter and I use Imagematic, which does a wonderful job.
9)	ANT AND APHID	I hope you waited to see if he got dinner or not. Your depth of field needed to be greater...only the upper body of the ant appears sharp. In my opinion this would have been a stronger composition as a horizontal. You have a lot of empty space top and bottom, and there is a lot of noise going on in that empty space. You might have brought the stem in on even more of a diagonal with the extra length a horizontal would have given you and the ant's leg would not have merged with the edge. I have to give you credit for trying...I find macro work stressful.
10)	ROSEATE SPOONBILL IN FLIGHT	Beautifully done! Wonderful detail, color and composition. Good impact. Great lines and good diagonals. The subject fills the frame nicely and there is just enough extra room on the right to give the bird room to fly. I'm jealous...as many times as I have been to Florida (and that's at least once a year for the last 25 years) I have never seen one.

11)	RAINBOW SPRINGS FALLS	Again...some things just need to be straight. Water falling in particular! So sorry, this just doesn't work for me as a good example of the use of diagonals to strengthen an image. Nice photograph though!
12)	PALMS	Wonderful diagonals in this but you can make them even stronger but cropping more. Might I suggest you get rid of the distracting elements across the bottom and lose some of the right side as well. Just let those crossing diagonals battle one another without any unnecessary elements drawing the eye away, The color is beautiful, lots of impact, and the lines are great.
13)	MADE IN THE SHADE	Subtle diagonals created by the shadows but nicely done. I think the composition is great and the detail is amazing. I just love this little bird. It looks so real I feel I could just reach over and pick it up. Good job!!!
14)	GOLD TOWERS	Very nice! Diagonals leading the eye everywhere you look. High impact color, good composition and sharp throughout. You might consider toning down the bright spot on the building on the right (but just a bit). I know it may seem picky, but when you are judging and there are a lot of great pictures, it unfortunately often comes down to getting picky.
		MONO "A" – JUDGES COMMENTS
1)	CORSAIR FOLDING	Very Creative Image. Lots of diagonals! Good composition, nice leading lines, good range of tones. Personally, I would like to see it just a little brighter and with less noise but I am OK with the effect as is.
2)	CHRISTINA C	Great diagonals...legs, arms, body position! High impact, tack sharp. Would like to see some separation between the swimsuit bottom and the background and the shadow bothers me on some level??? But overall...very very nice!
3)	BRAHMAEA MOTH	Absolutely amazing! Powerful diagonals...incredible detail. Nature at it's best. Thanks for seeing it and capturing it at it so perfectly.
4)	HUNGRY	Very Impressive! The body of the aircraft coming in from the bottom right corner with the nose pointing to the top left corner creates a strong diagonal feeling. Amazing clarity and range of tone from black to white. Very high overall impact. I might have toned down the area on the left from the wing to the nose cone just a bit, but overall a beautiful photograph!
5)	ABSTRACT PATTERN	Interesting abstract...good diagonal positioning of the lines, good focus creating great texture.

		Those thorns or nails??? look fierce. There is a lovely balance to it. Good job! Wish I were there with you to find out what it is and a bit about those highlights along the edges.
6)	CROSSED SIGNALS	Cool subject with some nice diagonal lines... Good detail and range of tones as far as the subject is concerned. I might have either darkened the background a bit or blurred the background more but that is a personal choice. There is nothing wrong with how you handled it. The composition is very nice.
7)	CLASSIC BARN	Some judges think barns are overdone....not me. I love them! This one is a beauty and that pond in the background is an added bonus. Strong diagonal roof lines. Overall, very even lighting so I suspect it is an HDR. You might consider toning down two of the hot spots...I would leave the light on the water alone but tone down the light on the ground just a bit and also tone down the bright area to the right of the barn. Very nice!
8)	UPSHOT ROMAN COLISEUM	Wonderful lines... We have the diagonals of the pillars leading up to the ceiling and the diagonal line the C curves in the ceiling take as they recede, as well as all those beautiful C curves. It is taken from an interesting perspective, has a good tonal range and is composed nicely.
9)	THE OLD FOREST	Interesting color choice...it gives the old forest a bit of a creepy effect. I can imagine strange creatures living there. In fact the tree trunks resemble strange creatures! Definitely diagonal lines though!
10)	LIGHTS IN THE NIGHT	The simplicity of this photo enhances the strength of the diagonal lines. The fact that they are light against dark makes the lines even stronger. At first I wished the third L was complete but after consideration I decided it was enough that it was implied, and that I actually liked the variation. I might have, ever so slightly, brought out some of the detail in the dark areas but ever mindful of the powerful effect of the contrast of the light against dark, as we see it here. Good cropping!
		MONO "B" - JUDGE'S COMMENTS
1)	MISTY MORNING	The road created a nice diagonal that leads the eye into the picture. Although the scene has a blue cast overall, there is green to be seen as well. You might have tried un-saturating the greens and saturating the blues to overcome this. Might I suggest that you crop left and

		<p>bottom. The telephone pole doesn't add a thing to the picture and the spotty driveway is a bit distracting. It would be a cleaner look without them. I would also try darkening the darks and brightening just a bit overall for some impact. I love misty/foggy mornings but secret is to wait for the light to start to break through if you are going to photograph them. Good lighting under any circumstances is key.</p>
2)	UPSHOT	<p>Upshot...no doubt about it. Good strong diagonals coming in from both right and left sides but what are they leading the eye to? Wouldn't a sun burst have been nice? I'd try Filter>Render>Lens Flare and see what effects you might get. But let me look at this in another way...as an abstract design it is quite lovely...high impact...lots going on and those great lines forcing the eye to stay in the frame and look around. Very nice!</p>
3)	ORANGE BLOSSOM SPECIAL	<p>In this case, I don't have a problem with your just tilting the photo, although it might have been fun to try keeping the building straight and just tilting the train and track! Beautiful focus, great tonal range, good DOF and you certainly have filled the frame with the subject...not a mm to spare! A very interesting subject to boot. Nicely done!</p>
4)	GAZEBO	<p>Wow! Beautiful Infra-red photograph. The path through the picture starts out as a very strong diagonal, moving the eye about half way into the photo before turning into a beautiful S curve. Great C curves leading the eye in this photo as well. Incredible depth of field, wonderful detail, great tonal range. Lovely setting! Very, very nice.</p>
5)	CORMORANT TAKE OFF	<p>Lovely take off! Two beautiful diagonals...both wing and body lines. Good composition. Nice detail in the chest area. Very even lighting. I might have pushed the brightness and contrast just a bit for impact. And might I strongly suggest that you do a little cloning so that the small branch and bird do not merge.</p>
6)	UP THE LAZY RIVER	<p>It looks like a beautiful place...I wish I could say that just tilting this particular photo works for me as far as creating diagonals goes, but it just doesn't. I might have tried to find a way to use those palm branches/leaves as diagonals leading the eye into the scene instead. You have a lot of areas in the photograph that are way overexposed. If you cannot find a way to tone them down and/or bring out some detail, I would suggest cropping. Your DOF is pretty good, it is your exposure that is the main problem.</p>
7)	WOOD STORK	<p>Wow! Absolutely beautiful. The diagonals are constantly changing from tip to toe. The position is wonderful...you captured the perfect moment. Great tonal range and detail. You</p>

	LANDING	have captured the light in the eye, but might I suggest that you consider brightening and sharpening the eye just slightly? I would like to ask you how you sharpened the image...there is just a slight ghost around the edges....you really have to look hard to notice it, so it is a very picky point. I have found that if I use the Unsharp mask and set my sliders as follows depending on the amount of sharpening that I think it needs, I don't get as much of a ghost as I do when using other methods. For example...the most extreme setting would be (Amount 40 %- Radius 20 pixels – Threshold 0 level)... decreasing accordingly ...30-15-0...20-10-0 etc. Just a tip for your club members that I learned the hard way!
8)	INTO THE WOODS	Powerful diagonals zig-zaging right thru this photo. Beautifully done!!! There is also a simplicity about it that is powerful. I feel like I am walking right through this beautiful setting. Nice C curve leading me to those diagonals as well! The photograph is lovely....good everything! Thanks for sharing this experience with me.
9)	WHERE'S WALDO	Wow...what fun and what great focus! In this case turning the photo to create the diagonals works well. You really need to sell this to a puzzle company! I'd love to put it together! Very, very nice!
10)	WILLBURRRR	I think Wilburrr wants out! Nice looking horse. Nice lines...I see all the diagonals. In my opinion the contrast is overdone and there is just a lot of competition for attention on the side and in the background. I would like to see it simplified in some way... perhaps a shallower DOF to blur out the background and some cropping on the left would put more emphasis on the horse.
		NOVICE – JUDGES COMMENTS
1)	HANDSOME	This photo has certainly caught my interest. First let me say...I like it. The color could be better, the person sharper but the perspective is very interesting. The position of “Mr. Handsome” is very nice. I just can't figure out how you did it. Wish I were there to talk to you about it. I am trying to imagine what position he would be in if the beach line were straight....oh well...the composition works!
2)	SWEET RIDES	Well, you certainly found some interesting diagonals...just a few things that you could have done to make them stronger; First, move in closer to those hoods...Second, shorter depth of

		field to blur out the background...Third, get all of the hood in on the car on the left, completing the V. I am not sure if you tilted the photo or not, to add another diagonal line but if so, I don't think it helped. In my opinion the diagonal of the hoods up, contrasting to the straight line of the car bodies would be a stronger choice. Work a bit more on this one...it has lots of potential.
3)	DRIVI'N IN MY CHEVY	This certainly brings back memories...my dad had one but in silver and white. Those diagonal lines are powerful and beautiful. You might consider cropping it more on top and right side. Remember the eye usually goes to the brightest area of the photo...cropping the top would go a long way in keeping the eye on the lines. Cropping the door and door handle may be more of a personal choice but I tend to think the composition is stronger without them. Very nicely done and great example of diagonal lines.
		ANYTHING GOES – JUDGE'S COMMENTS
1)	FOILAGE	Artistic....great diagonals...they might have been stronger if you had cropped after the 6 th blade counting from the left. On the other hand, I like the composition so guess I would be doing two different pictures from this image and since the subject is diagonals I would enter the one that has the strongest diagonals in this contest. In my opinion, the solid greens are a bit distracting...I would probably de-saturate the greens a bit.
2)	IBIS	Good diagonal body line and those opposite diagonal blades of grass hold your eye right on the Ibis. The position of the head and beak also hold the viewers eye on the bird. Nice color. Just a speck of light in the eye. I think I might have brightened the eye just a bit. Easy to do these days! Nice composition and the subject fills the frame nicely.
3)	NEW GRAPHIC IDENTITY	I would feel better about judging this if I knew how you created it...or what you used to start with and just how much you changed it. I think it is cute...I like the diagonal lines and the color and the filter effect. It's bold and bright. I think you just have to be careful when changing someone else's art work. Because I feel strongly about this, I am scoring you low. Sorry!
4)	AT THE DOCK	Very nice! Lots of diagonals, all enhancing this photo. Wonderful composition, good color and detail. Nice lighting. I have mixed emotions about the rope in the right lower corner.

		Nothing wrong with it being there but I like the look without it there equally as well. Just one of those personal choices we have to make all the time. You really handled this well. Good eye!
5)	PALM FROND PERSPECTIVE	I love the extremes of this photograph...how you used a shallow DOF and the result it created...the hardness and softness of it...the variation and contrast of the greens and yellows...and the diagonal lines are just wonderful. Nice cropping and framing as well. Great job!
6)	TRAXX	Hummmmm??? You have started out with a beautiful photograph...with two great diagonal lines leading the eye through the picture to a nice C curve. It is sharp, has great tonal range and the composition is strong. It is my personal opinion that the light blocks you have added tend to stop the eye dead on Traxx! Diminishing the strength of those diagonal lines. I would have used the original photo for this contest and saved the “anything goes version” for another day.
7)	BETWEEN THE LINES	Good choice of the background photo. It frames the top photo nicely and I like the continuity of the themes. I certainly wouldn't mind following the yellow brick road! Nice tilt to the top photo...good diagonal lines throughout. I would suggest you crop the half person out on the left hand side and the same amount off the top. Just a bit too much brightness there. I would also try burning just a little more detail out of the first floor of the buildings on the left. Those are some nice arches...wouldn't mind seeing them a little better.
8)	STORM WARNINGS	I love the subject, but I think the background overpowers it. You might consider trying to pull out more of the detail in the post and bell (posterizing filter possibly or just try darkening the darks and mid-tones and sharpening more) and tone down the background a bit. As far as creating a diagonal by just turning a photo??? There are just so many other opportunities to capture great diagonals out there!
9)	OUR NATIONAL BIRD	Nice diagonal line to the wing span...the subject fills the frame nicely. Detail under the wings...good light on the head and tail feathers. Just a bit of noise in the background but not bad.
10)	CATERPILLAR	Very nice corner to corner diagonal. Your choice of depth of field is good...nothing in the background competing with the leaf and caterpillar. Good detail and beautiful color Love their little suction cup feet. That red spot on the leaf worked out well...it completes a triangle of sorts with the tail and head of the caterpillar that keeps the eye centered on the insect. Good

		job!
11)	NECK TRICKS	Interesting treatment with high impact colors. Not only a diagonal line but a C curve as well. The composition is good but you might consider flipping it right to left. As is I tend to start moving through the photo from the beak to the breast and move right out of the photo. If I started at the breast and moved to the beak, the fact that it does not touch the edge would bring me right around and down again. I notice the color has bled outside the birds outline...not a bad effect really but I would like to see it with a clean line.
12)	CLIPPER BUTTERFLY	I don't think I have ever seen or heard of a Clipper. Nice. Good positioning, cropping, DOF, and what appears to be natural color, however, the photo seems a bit bright overall and I have to wonder if you couldn't pull a bit more detail and some of that wonderful texture that butterflies have if you were to darkened the mid tones and darks just a bit, and if that doesn't do it sharpen just slightly.
13)	MIAMI ALLEY	Very nice HDR. The even lighting gives this more of an artistic look. Great diagonal leading lines of the buildings to an interesting little park or tree lined street...hard to tell which the way you have cropped it. Sort of makes me wonder what I am missing. You might consider just taking the man at the door out completely. A human will always draw the eye and it is not like you see much of him anyway. Pleasant colors, texture and an interesting sky.
14)	LOVE CROAKS	You have a pretty enough scenic here although the background is burned out. But this is one of those cases where, in my opinion, just tilting a photo to create a diagonal line doesn't work. I like the addition of the frogs but even if you were a frog, it would be hard to sit tilted like that! You can say it is not meant to be realistic and I would have to say that you should have found some way to push it even farther into an unrealistic world.
15)	TRIPPIN IN THE OLDEN DAYS	I really like how you have handled this picture. It's very busy, but in a good way. There are diagonals coming in from every corner. I like the nice even light, the combination of colors and the texture throughout, and the background fits right in too. It is interesting and it does tell a story about days gone by in its own way.... old with a modern twist! Great job!
16)	TIFFANY A	Nice contrast of diagonal lines vs. straight lines. Good lighting and color. A very nice composition. Her face and hands could be just a little sharper though.
17)	TIFFANY J	Beautiful girl, beautiful pose. Personally, I don't care for the props she is sitting on. I'm OK with the back drop if you would get rid of the fold just above her foot...there is something to

