









SCORE SHEET

Date: 2/7/2012 11:40:17 AM

Competition Name: Open

Color A

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		24	30	30	84	3	Morning Lillies	Please use the separately provided comment sheet.
2		30	40	30	100	1	Tidal Pool	Please use the separately provided comment sheet.
3		25	25	30	80	4	Same Tools for 600 years	Please use the separately provided comment sheet.
4		26	24	30	80	6	Willet	Please use the separately provided comment sheet.
5		25	30	30	85	5	Pond Collage	Please use the separately provided comment sheet.
6		26	30	26	82	7	Cylinders	Please use the separately provided comment sheet.
7		30	40	30	100	2	Paint Projection	Please use the separately provided comment sheet.
8		28	20	30	78	8	Passion Flower	Please use the separately provided comment sheet.

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Color B

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		25	36	27	88	7	The Tide Rushes In.jpg	Please use the separately provided comment sheet.
2		25	36	27	88	8	A River Runs Through It	Please use the separately provided comment sheet.
3		20	21	21	62	15	Blooming Lily	Please use the separately provided comment sheet.
4		24	35	27	86	9	Surrealistic	Please use the separately provided comment sheet.
5		24	34	26	84	10	Morning Glory	Please use the separately provided comment sheet.
6		30 25	38	30	93	4	Flamingo in Repose	Please use the separately provided comment sheet.
7		20	20	20	60	16	Standing Tall	Please use the separately provided comment sheet.
8		25	36	28	89	6	PONCE INLET FLORIDA	Please use the separately provided comment sheet.
9		25	37	29	91	5	Cattle Egret	Please use the separately provided comment sheet.
10		20	20	20	60	13	Fern Hammock.jpg	Please use the separately provided comment sheet.
11		13	19	14	46	17	Trying to Beat the Clock	Please use the separately provided comment sheet.
12		21	28	19	68	12	Dance of the Butterfly	Please use the separately provided comment sheet.
13		22	29	19	70	11	Night Train	Please use the separately provided comment sheet.
14		15	20	15	70	18	BuffaNose	Please use the separately provided comment sheet.
15		30	40	30	100	2	Roseate Spoonbill	Please use the separately provided comment sheet.
16		30	40	30	100	1	Boys of Boston	Please use the separately provided comment sheet.
17		30	39	30	99	3	COLORFUL SHADOWS	Please use the separately provided comment sheet.

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#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
18		20	25	20	65	14	Lily Full of Grace	Please use the separately provided comment sheet.

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Anything Goes





#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		28	30	31	79	8	Stripes	Please use the separately provided comment sheet.
2		25	24	24	73	15	Large Mouth What	Please use the separately provided comment sheet.
3		29	30	30	89	7	Pencil Sketch	Please use the separately provided comment sheet.
4		30	30	31	91	6	Loepa Moth	Please use the separately provided comment sheet.
5		18	19	17	54	20	GO NAVY	Please use the separately provided comment sheet.
6		19	20	18	57	19	A Different Kind of Moonshine	Please use the separately provided comment sheet.
7		30	31	30	91	5	Master Works	Please use the separately provided comment sheet.
8		28	29	27	77	10	TouchDown	Please use the separately provided comment sheet.
9		23	23	25	71	17	Boston Skyline	Please use the separately provided comment sheet.
10		22	23	22	68 67	18	River of Dreams	Please use the separately provided comment sheet.
11		25	25	25	74	14	A True Miracle	Please use the separately provided comment sheet.
12		25	26	25	76	13	Four Tree Hill	Please use the separately provided comment sheet.
13		30	34	32	96	2	The Winning Portrait	Please use the separately provided comment sheet.
14		33	33	34	100	1	Purple Majesty	Please use the separately provided comment sheet.
15		28	27	30	75	11	Unaware	Please use the separately provided comment sheet.
16		18	18	18	54	21	Impressionistic Reflections	Please use the separately provided comment sheet.
17		23	24	29	76	16	Cloud, Go Away!	Please use the separately provided comment sheet.

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Anything Goes





#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
18		<u>31</u>	<u>31</u>	<u>31</u>	<u>93</u>	<u>3</u>	INSPIRATION	Please use the separately provided comment sheet.
19		<u>26</u>	<u>27</u>	<u>26</u>	<u>79</u>	<u>12</u>	Rain Tree at Ramona	Please use the separately provided comment sheet.
20		<u>30</u>	<u>30</u>	<u>30</u>	<u>90</u>	<u>9</u>	Leslie	Please use the separately provided comment sheet.
21		<u>33</u>	<u>29</u>	<u>30</u>	<u>92</u>	<u>4</u>	Brushed Up	Please use the separately provided comment sheet.

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Mono B









#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		30	32	31	93	3	TRANQUIL REFLECTIONS	Please use the separately provided comment sheet.
2		30	31	31	92	4	Slow Moving	Please use the separately provided comment sheet.
3		23	26	26	75	9	Rockport Harbor	Please use the separately provided comment sheet.
4		25	29	28	82	8	A Man and His Dog	Please use the separately provided comment sheet.
5		25	28	29	82	7	Piatt Castle	Please use the separately provided comment sheet.
6		30	34	32	96	2	Weekend Warrior	Please use the separately provided comment sheet.
7		28	23	22	73	10	ORANGE BLOSSOM SPECIAL	Please use the separately provided comment sheet.
8		26	25	26	77	11	Unearthly	Please use the separately provided comment sheet.
9		20	23	20	63	13	Winter Cotton	Please use the separately provided comment sheet.
10		33	34	33	100	1	Ibis	Please use the separately provided comment sheet.
11		21	21	21	63	12	Roaring Falls	Please use the separately provided comment sheet.
12		30	31	31	92	5	Anhinga	Please use the separately provided comment sheet.
13		29	29	30	82	6	Rocky Beach	Please use the separately provided comment sheet.
14		21	22	20	63	15	Vintage Cadillac	Please use the separately provided comment sheet.
15		20	21	20	61	14	In the Spotlight	Please use the separately provided comment sheet.

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Mono A









#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		31	31	31	93	5	Old General Store	Please use the separately provided comment sheet.
2		28	28	28	84	7	Forbidden Passage	Please use the separately provided comment sheet.
3		26	24	26	76	8	At the Gallery	Please use the separately provided comment sheet.
4		32	33	31	96	3	Forsyth Park	Please use the separately provided comment sheet.
5		33	33	34	100	2	Haven	Please use the separately provided comment sheet.
6		31	32	31	94	4	Loepa Caterpillar	Please use the separately provided comment sheet.
7		29	30	30	89	6	Tube A Rama	Please use the separately provided comment sheet.
8		33	34	33	100	1	One Last Drop	Please use the separately provided comment sheet.

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Novice

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		32	34	31	97	2	Jewish Creek	Please use the separately provided comment sheet.
2		29	30	29	88	4	Christmas Dove	Please use the separately provided comment sheet.
3		33	34	33	100	1	Cupid in Chains	Please use the separately provided comment sheet.
4		30	32	30	92	3	Lincoln Logs	Please use the separately provided comment sheet.
5		27	29	27	73	5	Thai Sisterhood	Please use the separately provided comment sheet.
6		18	17	16	51	8	First Lady	Please use the separately provided comment sheet.
7		20	18	18	56	6	Mothra	Please use the separately provided comment sheet.
8		18	17	17	53	7	NBC	Please use the separately provided comment sheet.

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	MORNING LILLIES	Nice composition. Pleasing soft light.
2)	TIDAL POOL	Great use of fish eye, dynamic composition
3)	SAME TOOLS FOR 600 YEARS	Pleasing image but pretty ordinary
4)	WILLET	Birds are a challenge. Nice picture, not great
5)	POND COLLAGE	I like the abstract feel and light, confusing composition
6)	CYLINDERS	Nice use of HDR. Would like to have seen the whole plane.
7)	PAINT PROJECTION	Well thought composition. Subtle yet dynamic lighting, nice image
8)	PASSION FLOWER	Interesting subject. Good color. I think a different perspective would have been better.
		COLOR "B" - JUDGE'S COMMENTS
1)	THE TIDE RUSHES IN	Pleasing composition, nice light
2)	A RIVER RUNS THROUGH IT	Nice us of wide angle. Could have increased saturation a bit, sky a bit washed out.
3)	BLOOMING LILY	Interesting bloom. Feels like a middle ? image, needs more light
4)	SURREALISTIC	Good composition
5)	MORNING GLORY	Great light on grass and fence. The pier is distracting.
6)	FLAMINGO IN REPOSE	Beautiful subtle light. Nice image
7)	STANDING TALL	Nice light, good composition. What does the picture say?
8)	PONCE INLET	Good picture. Would like to see more foreground.

	FLORIDA	
9)	CATTLE EGRET	Nice soft light. Good use of aperture control.
10)	FERN HAMMOCK	This image is really interesting. Great light and composition.
11)	TRYING TO BEAT THE CLOCK	Nice snapshot but image needs less of a busy background.
12)	DANCE OF THE BUTTERFLY	Too bad butterfly wasn't more back lit. Good use of wide aperture.
13)	NIGHT TRAIN	Good idea but image needs light and detail.
14)	BUFFANOSE	Interesting subject but that's about it.
15)	ROSEATE SPOONBILL	HDR? Great color and detail. Wish bird wings were spread more.
16)	BOYS OF BOSTON	Great color, composition and subject matter. Wonderful photo
17)	COLORFUL SHADOWS	Good photo, wish you had used one more bottle. I hate even numbers. Wine glasses not needed.
18)	LILY FULL OF GRACE	Subtle image, nice lines, good composition and cropping.
		MONO "A" - JUDGES COMMENTS
1)	OLD GENERAL STORE	Usually I like asymmetrical compositions but in this case, symmetry works better
2)	FORBIDDEN PASSAGE	Simplicity is nice.
3)	AT THE GALLERY	What's the point?
4)	FORSYTH PARK	Like the highlights and slow shutter speed.

5)	HAVEN	Great lighting, good composition.
6)	LOEPA CATERPILLAR	Think I'd like this picture even more without the leaf in left corner.
7)	TUBE A RAMA	Good composition but out of focus area is distracting.
8)	ONE LAST DROP	Simple composition. Great idea. Great photo. ☺
		MONO "B" – JUDGE'S COMMENTS
1)	TRANQUIL REFLECTIONS	Interesting subject matter. Nice tonal gradations
2)	SLOW MOVING	Tranquil feel. In this case, like the vignetting
3)	ROCKPORT HARBOR	Solid composition. Right side looks blown out.
4)	A MAN AND HIS DOG	Plight of the poor. Emotional
5)	PIATT CASTLE	Good subject. Sky over burned.
6)	WEEKEND WARRIOR	Like subject. Focus a bit soft. Sharper would be better.
7)	ORANGE BLOSSOM SPECIAL	Diagonal composition works. Sky seems a bit surreal.
8)	UNEARTHLY	I think this shot was better in color.
9)	WINTER COTTON	Overly abstract. Difficult subject.
10)	IBIS	Like the lighting and diagonal direction of wings
11)	ROARING FALLS	Too much of water blown out. Stick protruding from rock is distracting.
12)	ANHINGA	A very pleasing photo with good composition and focus.
13)	ROCKY BEACH	Slightly abstract. Interesting tones
14)	VINTAGE CADILLAC	Distracting angle. Loss of detail in floor and back tire.

15)	IN THE SPOTLIGHT	Not a bad picture. Vertical column in background is distracting.
		ANYTHING GOES – JUDGE’S COMMENTS
1)	STRIPES	A little too magenta. Needs more detail in layered hills.
2)	LARGE MOUTH WHAT	A whimsical idea.
3)	PENCIL SKETCH	Pleasing pastels and good example of technique.
4)	LOEPA MOTH	Wild colors. Great light. Nice background.
5)	GO NAVY	What’s going on here? A bit unbelievable.
6)	A DIFFERENT KIND OF MOONSHINE	Interesting but doesn’t say much as a photo.
7)	MASTER WORKS	Lovely arrangement on subject matter. B/W HDR? Nice diffusion.
8)	TOUCH DOWN	Where’s the football?
9)	BOSTON SKYLINE	Kind of drab and dreary. Needs more pop.
10)	RIVER OF DREAMS	Not much appeal with twigs and o
11)	A TRUE MIRACLE	A birth announcement? Nice baby shots but pretty ordinary.
12)	FOUR TREE HILL	Good subject but not a pleasing tint or color.
13)	THE WINNING PORTRAIT	Crazy , colorful bird.
14)	PURPLE MAJESTY	Lots of elements tied together nicely. Great photo.
15)	UNAWARE	Peak a boo! Mysterious. What is she up to? Interesting photo.
16)	IMPRESSIONISTIC REFLECTIONS	Lots of distracting noise in water and sky. Might have been better as straight photo.
17)	CLOUD, GO AWAY	I think the cloud helps. It’s the tinting that needs help

18)	INSPIRATION	Well done computer generated image. Lots of interesting elements.
19)	RAIN TREE AT RAMONA	Overly abstract. Looks more like graphic art than photography
20)	LESLIE	A pensive thoughtful photo
21)	BRUSHED UP	Interesting composition. Good use of aperture control.
		NOVICE – JUDGES COMMENTS
1)	JEWFISH CREEK	A clean, simple dynamic image.
2)	CHRISTMAS DOVE	Difficult to recognize dove. Over done color.
3)	CUPID IN CHAINS	Intriguing and mysterious. Cool photograph!
4)	LINCOLN LOGS	Cabin too centered and lacking in detail. Nice location.
5)	THAI SISTERHOOD	Nice portrait. Good composition. Color choice is disturbing.
6)	FIRST LADY	Model looks sinister. Flowers in back are distracting.
7)	MOTHRA	On camera flash. Poor choice for lighting.
8)	NBC	Bird lost in a distracting background.
		JUDGES “MISCELLANEOUS” COMMENTS
		Aloha Ocala Camera Club Members, With just a few exceptions, the quality of your collective work is outstanding and you should all be very proud of your photographs.
		Judging a body of work such as this is extremely subjective. What appeals to me may not appeal to someone else.
		Attaching a numerical value to composition, technique and impact was, to me, not really fair.

