

# SCORE SHEET

Date: 1/3/2012 11:59:05 PM

Competition Name: Fun with holiday lights

## Anything Goes

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	75	-	Tavern	Please use the separatly provided comment sheet.
2		-	-	-	75	-	Candle with Vase	Please use the separatly provided comment sheet.
3		-	-	-	93	2	Electric Snowflakes	Please use the separatly provided comment sheet.
4		-	-	-	90	3	A Cup of Magic Cocoa	Please use the separatly provided comment sheet.
5		-	-	-	70	-	Christmas Kaleidoscope	Please use the separatly provided comment sheet.
6		-	-	-	70	-	35 MM TREE SHOT	Please use the separatly provided comment sheet.
7		-	-	-	85	NM	Holiday Fountain	Please use the separatly provided comment sheet.
8		-	-	-	80	-	Formal Tattoo's	Please use the separatly provided comment sheet.
9		-	-	-	70	-	Santa and the Reindeers	Please use the separatly provided comment sheet.
10		-	-	-	95	1	If One bulb Goes Out	Please use the separatly provided comment sheet.
11		-	-	-	85	NM	First Christmas	Please use the separatly provided comment sheet.
12		-	-	-	70	-	Electrical Snowman	Please use the separatly provided comment sheet.

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## Color A

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	75	-	Lexi and Lights	Please use the separatly provided comment sheet.
2		-	-	-	88	4 <sup>m</sup>	Holiday Theory of Relativity	Please use the separatly provided comment sheet.
3		-	-	-	90	3	Can you see Santa	Please use the separatly provided comment sheet.
4		-	-	-	75	-	Decorated Home	Please use the separatly provided comment sheet.
5		-	-	-	75	-	Lighting Levi	Please use the separatly provided comment sheet.
6		-	-	-	75	-	Spinning Wheel	Please use the separatly provided comment sheet.
7		-	-	-	75	-	Sparkle Tree	Please use the separatly provided comment sheet.
8		-	-	-	95	1	Downtown Lights	Please use the separatly provided comment sheet.
9		-	-	-	94	2	A Light Drink	Please use the separatly provided comment sheet.

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## Color B

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	85	3	LIGHT LUNCH	Please use the separatly provided comment sheet.
2		-	-	-	60	-	New Mexico	Please use the separatly provided comment sheet.
3		-	-	-	95	1	Christmas Ball	Please use the separatly provided comment sheet.
4		-	-	-	90	2	Cheers	Please use the separatly provided comment sheet.
5		-	-	-	80	-	LIT LIGHT STRAND	Please use the separatly provided comment sheet.
6		-	-	-	80	-	Christmas of Yore	Please use the separatly provided comment sheet.
7		-	-	-	80	-	Light Swirl	Please use the separatly provided comment sheet.
8		-	-	-	80	-	Crystal	Please use the separatly provided comment sheet.
9		-	-	-	82	NM	Happy Hour	Please use the separatly provided comment sheet.
10		-	-	-	70	-	TwAs AFTER the Night Before Christmas	Please use the separatly provided comment sheet.

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## Mono A

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	<b>75</b>	-	Shoot for the Moon	Please use the separatly provided comment sheet.
2		-	-	-	<b>95</b>	<b>1</b>	Kilroy Was Here	Please use the separatly provided comment sheet.
3		-	-	-	<b>90</b>	<b>3</b>	Pardon My Bokeh	Please use the separatly provided comment sheet.
4		-	-	-	<b>93</b>	<b>2</b>	Star Light Star Bright	Please use the separatly provided comment sheet.

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## Mono B

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	90	2	Home for the Holidays	Please use the separately provided comment sheet.
2		-	-	-	60	-	Merry Go Round	Please use the separately provided comment sheet.
3		-	-	-	50	-	LONELY BULB	Please use the separately provided comment sheet.
4		-	-	-	95	1	Angel	Please use the separately provided comment sheet.
5		-	-	-	60	-	Radiant Luminaries	Please use the separately provided comment sheet.
6		-	-	-	60	-	Grandpa's Favorite New Year's Dish	Please use the separately provided comment sheet.
7		-	-	-	85	3	The Most Unappreciated Holiday Bowl	Please use the separately provided comment sheet.
8		-	-	-	60	-	Fenwick	Please use the separately provided comment sheet.

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## Novice

#		Tech.	Impact	Comp.	TOTAL	PLACE	TITLE	COMMENTS
1		-	-	-	90	1	Homemade Cupcake	Please use the separately provided comment sheet.
2		-	-	-	80	-	TheDancingBlues	Please use the separately provided comment sheet.
3		-	-	-	85	3	Moonlit Christmas Palm	Please use the separately provided comment sheet.
4		-	-	-	88	2	Reflections	Please use the separately provided comment sheet.

	<b>TITLE</b>	<b>COLOR "A" - JUDGES'S COMMENTS</b>
1)	<b>LEXI AND LIGHTS</b>	Feels like a snapshot, loose connection to theme. Score 75
2)	<b>HOLIDAY THEORY OF RELATIVITY</b>	Honorable Mention, Could use a little more fill light in foreground. Score 88
3)	<b>CAN YOU SEE SANTA</b>	Third Place, Nice concept for theme, Could be sharper, Recommend using a tripod for long exposures. Score 90
4)	<b>DECORATED HOME</b>	Weak Composition, hard to determine which subject was important to photographer. Score 75.
5)	<b>LIGHTING LEVI</b>	Feels like a snapshot, loose connection to theme. Score 75
6)	<b>SPINNING WHEEL</b>	Too much emphasis on spinning light which doesn't seem to relate to other lights in scene. Score 75
7)	<b>SPARKLE TREE</b>	Crisp image lacks interest. Score 75
8)	<b>DOWNTOWN LIGHTS</b>	First Place, Nice composition, Good interpretation of theme. Score 95
9)	<b>A LIGHT DRINK</b>	Second Place, Good technique. Crisp image. Score 94
		<b>COLOR "B" - JUDGE'S COMMENTS</b>
1)	<b>LIGHT LUNCH</b>	Third Place, Interesting interpretation of theme, Score 85
2)	<b>NEW MEXICO</b>	I don't see the connection of the skulls to the theme. Score 60
3)	<b>CHRISTMAS BALL</b>	First Place. Excellent composition that juxtaposes the ornament in foreground with the round lights in the rest of the image. Would like to see the ornament a little sharper, almost a macro shot. Recommend you use a tripod for low light shots. Score 95
4)	<b>CHEERS</b>	Second Place, Could be sharper, nice interpretation of theme. Score 90
5)	<b>LIT LIGHT STRAND</b>	Interesting technique though I'm not sure how it fits the theme. Score 80

6)	<b>CHRISTMAS OF YORE</b>	Seems a little flat due to amount of light in center of image. Fits theme score 80
7)	<b>LIGHT SWIRL</b>	Honorable Mention, Interesting technique though I'm not sure how it fits the theme. Score 80
8)	<b>CRYSTAL</b>	A little too soft, don't see connection to theme. Probably could be sharper through use of tripod. Score 80
9)	<b>HAPPY HOUR</b>	Very nice image, don't see connection to theme though. Score 82
10)	<b>TWAS AFTER THE NIGHT BEFORE CHRISTMAS</b>	Weak composition feels too staged. Score 70
		<b>MONO "A" - JUDGES COMMENTS</b>
1)	<b>SHOOT FOR THE MOON</b>	Too much negative space in image. Score 75
2)	<b>KILROY WAS HERE</b>	First Place Closest image to theme in this category, Score 95
3)	<b>PARDON MY BOKEH</b>	Third Place, Vague reference to theme, Score 90
4)	<b>STAR LIGHT STAR BRIGHT</b>	Second Place, Best composition in the category, needed to be on tripod so that image was crisp. Score 93
		<b>MONO "B" - JUDGE'S COMMENTS</b>
1)	<b>HOME FOR THE HOLIDAYS</b>	Second Place, Fits theme, be careful with using such a strong frame though it draws the eye away from the subject. Score 90
2)	<b>MERRY GO ROUND</b>	No relation to theme. Score 60
3)	<b>LONELY BULB</b>	Too static, weak composition, clearly a composit image. Score 50

4)	<b>ANGEL</b>	First Place, Could have been sharper with use of tripod. Score 95
5)	<b>RADIANT LUMINARIES</b>	Don't get the skulls? Score 60
6)	<b>GRANDPA'S FAVORITE NEW YEARS DISH</b>	Don't see connection to contest theme Score 60
7)	<b>THE MOST UNAPPRECIATED HOLIDAY BOWL</b>	Third Place, Gets it's position mainly from adherence to theme. Score 85
8)	<b>FENWICK</b>	Very interesting image but no connection to theme. Score 60
		<b>CREATIVE / ANYTHING GOES - JUDGE'S COMMENTS</b>
1)	<b>TAVERN</b>	Horizontal is tilted, don't see a connection to the selective coloring. Probably would have been better to straighten image and use selective color to highlight a point of interest. Score 75
2)	<b>CANDLE WITH VASE</b>	Very noisy, should have been on tripod to eliminate blurriness. Score 75
3)	<b>ELECTRIC SNOWFLAKES</b>	Second Place, Nice concept, could have been helped through use of tripod. Score 93
4)	<b>A CUP OF MAGIC COCOA</b>	Third Place, Sharp image Score 90
5)	<b>CHRISTMAS KALEIDESCOPE</b>	Too soft, no clear point of interest Score 70
6)	<b>35MM TREE SHOT</b>	Main subject out of focus, too much reliance on graphics. Score 70
7)	<b>HOLIDAY FOUNTAIN</b>	Honorable Mention, Good concept but would be much improved by cropping upper half of shot, be careful with so much negative space. Score 85

8)	<b>FORMAL TATTOOS</b>	The camera angle doesn't add to the image, probably would have been more interesting if shot focused on the door area and the lights, added color/area around door is distracting. Score 80
9)	<b>SANTA AND THE REINDEERS</b>	Too much negative space Score 70
10)	<b>IF ONE BULB GOES OUT</b>	First Place, Nice technique, Sharp Image, I like the way the bulb picks up the colors from the background. Score 95
11)	<b>FIRST CHRISTMAS</b>	Honorable Mention Beautiful shot, the ornament might have worked a little better if it were placed to the right side but I'm not sure it is needed at all. Well done B&W image though. Score 85
12)	<b>ELECTRICAL SNOWMAN</b>	Composition is a little off, might have been better to crop window on left too, might have improved the balance in the image. Score 70
		<b>NOVICE - JUDGES COMMENTS</b>
1)	<b>HOMEMADE CUPCAKES</b>	First Place, Good composition, a little bright which could be addressed in processing, use a tripod in low light to sharpen the image. Score 90
2)	<b>THE DANCING BLUES</b>	Honorable Mention, A little static due to symmetrical composition, could have benefited from a longer exposure which would have added some depth to image. Score 80
3)	<b>MOONLIT CHRISTMAS PALM</b>	Third Place, Blurry, clearly handheld, images like this absolutely must be on tripod, don't see why the white light at the top was included. Score 85
4)	<b>REFLECTIONS</b>	Second Place, Would crop a little from right side to emphasize the two ornaments more and move the viewer's eye into the frame. Score 88
		<b>JUDGES "MISCELLANEOUS" COMMENTS</b>
		This was a pretty tough theme. Overall I think you all tried very hard to interpret the theme. One thing that struck me about most of the work was the lack of use of tripods. Night

photography is daunting and almost always requires using a tripod in order to get sharp images.

Another thing I would stress to each and every one of you is to practice, practice, practice. I try to shoot every day because I believe that in the same way a musician gets better through practice, so too a photographer needs that awareness that comes only from being one with your camera. Take your camera with you whenever you leave home and shoot something every day. You will be amazed to see that you can find a subject almost anywhere you look if you have your camera with you.

One final thought is to study the work of other photographers. Doing so will help you to see the many possibilities that photography offers. Go to your local library and look at the work of the masters in the field; after all photography is over 150 years old and there are many who preceded us who have made incredible images. Try to see how they framed their subjects, how they manipulated the depth of field, the shutter speed, the time of day they chose to shoot, the subjects they chose and their composition. By doing this you will become more aware of what it is you want to emphasize in your work and you will grow as a photographer.

I want to thank all of you for asking me to judge this competition. It is an honor to be asked to assess the work of other photographers and I hope you will accept my criticism as my way of helping you to grow and enjoy the art of photography.

**I hope I wasn't too hard on you but I believe that the only way to benefit from competition is** to hear what areas need attention and then to take that criticism into account when you go back out to shoot again. I find that after our club has a competition I often go back out and shoot more images along the lines of the same theme to force myself to master the subject. Doing that has allowed me to grow in areas that I might have passed over were it not for the competition from my peers.

Respectfully Yours  
Nick Roberts

