

	TITLE	COLOR "A" - JUDGES'S COMMENTS
1)	DRINKS	Very unusual, lots of visual impact; I looked at this one a long time. It was much more entertaining than staring out my window for long periods of time. It looks like it defies a few laws of physics. The cherries at the bottom were like cherries topping off an ice cream sundae, "What!?, there's more to look at in this picture?" Well done.
2)	BEACH CLOSED AT SUNSET	Beautiful soft light, just enough sun left to leave some contrast on the side of the photo. I like this photo a lot, but was disappointed to see the water running off the right side; not much, but just enough to catch my eye. Just a quick click on the crop tool will correct this.
3)	MARY KATHERINE	Striking portrait, a natural beauty. I'd spend more time on portraits if I had models like this. Oh, but I digress. The lighting is soft, but there are still subtle shadows that provide interest. Nice job on the eyes, they bore right through you, and good detail in the hair.
4)	KALI M	Nice job on the hair, even with the white background there is plenty of detail. For me, the light is <i>too</i> even, not enough contrast in her face. And to be real picky, the red in the corner of her right eye was distracting. Overall, a great candidate for the Pepsodent Poster Child.
5)	IRISH ICE CREAM	I love the Irish "look" in these kids, a very nice informal portrait. If the grain was meant to give the photo an old film look, mission accomplished, sort of a Norman Rockwell feel to it. The background is rather distracting, like the bottom of the picture frame, the green and black "thing" over the boys left shoulder, and the black blob (cat maybe) next to the girl's cone.
6)	SEA BREEZE	This looks like the same locale as #2, "Beach Closed At Sunset"... the water is still running off the table. I love the detail in the palm leaves, giving it a feel of movement. This is a nice simple uncluttered composition the way it is, but I wonder what it would look like without the lifeguard shack; i.e. just the palm tree. The tree has a very interesting shape to it.
7)	WOOD STORK	Very nice detail in all of the feathers, and the composition is good. I hope this isn't the kind of stork that delivers new babies – maybe that's why new-borns look like bird babies. Ugly creature, but great shot.
8)	GRAPHIUM BUTTERFLY	The colors in this shot are brilliant. Softening the focus on the green leaves (they must be in the same focal plane as the butterfly), will really make the butterfly stand out. BTW, great detail in the peach fuzz on the butterfly.
9)	COWGIRL FASHION	I wasn't wild about this photo when I first saw it, but it grew on me quickly. It appeared almost

		monochrome, but I'd say you did a wonderful job matching colors throughout the photo as well as the matting and frame. It's very appealing. The little stems or pipe cleaners on the bottom help balance the composition and add interest.
10)	BUTTERFLY BREAKFAST	Attractive matte and framing of this photo provides some sharpness that is lacking in the subject. Very soft focus throughout except for the head, which is very small. Perhaps a macro shot of the head, stinger and flower would be more dramatic.
		COLOR "B" - JUDGE'S COMMENTS
1)	SUNSET AT CAPTIVA	This photo has a lot going for it: great leading lines providing lots of depth, interesting colored strips of sand, detail in the clouds, and a faint reflection of sun on the water. BUT, the water is running off the tilted horizon.
2)	HOW TO MAKE A CATERPILLAR	Thanks for the title. Good separation of the background here.
3)	SPANISH MOSS	From the composition, I can tell what the point of interest is in this photo (I think), but sharp focus is missing on the moss. The shadows in the top of the photo are distracting, although I think they could add to the photo if they were in focus. This was probably a very moody scene, dark and dank, but it doesn't come across in the photo. The vignetting is nice.
4)	SNACK TIME	Brilliant color in this photo. I like the angle of the subject; looks like a fighter plane peeling off after a strafing run. The stem of this plant doesn't add anything to the image so I'd crop it off and give the photo more of a landscape orientation.
5)	TRICOLORED HERON	DOF and feather detail in this shot is excellent.
6)	SATURDAY MORNING INTRUDER	Judging where the sun is, I'd say the exposure on this shot is excellent. Add some tonal contrast to this image and it will really jump off the page.
7)	EGRET FAMILY	Terrific shot! I love the detail captured on the "young uns". Perhaps crop a tad off the left to get the subjects more off center.
8)	TOO BLUE	I like the way the stick on the right provides some balance to the visual weight of the photo. The two main subjects act as competing elements because they are equal in "weight" (think Rule of Odds). I'd suggest plucking one of the flowers, add some tonal contrast to the

		remaining flower and then zoom in to fill the frame with it.
9)	THE COLORS OF BLACK BAMBOO	Great lines in this image. Very interesting image, one you won't get tired of, but it needs a little more "pop" for my taste.
10)	EMERGENCE	Everything is soft in this photo: soft light, soft color and soft edges. I really want to see the tops of those two larger lavender bulbs, but they're probably past "Emergence"; they are distracting from your point of interest.
11)	FAST STOP	Great DOF used on this shot.
12)	HE'S MY DADDY	Delightful shot, good catch light, definitely a keeper for the family album. However, there is quite a bit of post processing that should be cleaned up to improve the quality of this image. My guess is the original background was replaced with an off-white wall or canvas. In doing so, a lot of "junk" was left, mainly: 1) The fuzz, dust or cobwebs behind the boy's left ear, and 2) halos (probably part of the selection process) around the Dad's hand and the boy's clothes.
13)	LOW TIDE SUNRISE	This photo has lots of potential. The scene is very calm and the colors are relaxing. Check the horizon line (you're probably sick of hearing me say that; maybe if I put a matchbook under one side of my monitor they'll look level), and try to bring out some tonal contrast (DETAIL) in that big rock in the center and maybe some of the sand too.
14)	LOCUST AFTER DAY AT THE BEACH	Very sharp image, good use of DOF.
15)	HEY! GO FIND YOUR OWN LAKE	Good catch, lends itself to many humorous captions. I'd crop off a little off the right side of the photo to get the subjects off center, and try to get some detail back into the white duck's highlights.
16)	SHORT SALE	I'm not sure what the point of interest is in this shot. There is beautiful light, interesting sky, and some sun highlighting the dead grass in front, but what is the point?
17)	DEJECTION	Great mood expressed in this shot – looks like he was the last one on the playground picked for a team. The branch in front of him is a slight distraction, maybe hang a fig leaf from it to hide his privates. A little more detail in the fur would make this image "pop".
18)	CUB	Wow! Great eyes, great expression, great detail, lots of contrast. Just a bit of the highlights are blown out. Hang it!
19)	CHEWBACCA	Cute expression and good catch light. More separation of the subject from its background and more detail in the dog's fur will increase the interest in this image.

20)	HEAVENLY	With a high degree of difficulty (both in movement and white object against bright sky), the exposure on this shot is very good. If you could bring out more detail in the feathers, I think this would be a wall hanger. Good catch!
		MONO "A" – JUDGES COMMENTS
1)	SANDPIPER FEEDING	Great tonal contrast in this shot, really brings out the detail in the feathers. Catch light is nice too. I came to a point where I said, "OK, now what?" I was looking for something to finish the story, like a crawdad in its mouth or a cigarette butt.
2)	GIRL SHELLING	Charming scene here. I like the contrast in the subject, it makes her stand out from the generally flat water.
3)	RING A DING	The image is definitely an eye catcher. It's also mysterious: 1) why all the empty space on top, 2) why is the bottom of the ring cut off, especially with all the wasted space on top, and 3) what is the gold splinter coming off the top left of the stone?
4)	ITCHY PALMS	The diagonal lines in this image are very powerful. I'd like to see a tad bit more tonal contrast. Given the title of the image, I have to guess that the black specks are ants. Or is it a bad case of hives? I'm from Nebraska and probably believe anything you tell me about palm trees.
5)	BRITTANY A02	Nice all around shot. Would upping the blacks a notch give the image more "pop"?
6)	BRITTANY A01	With all of the dark colors, you did a wonderful job of getting detail in her hair and sweater. The back light on her hair adds a lot to this photo. Her teeth might be a bit too bright.
7)	WAITING FOR THE MOON	Seems like I've seen this before. Overall, the scene is a little flat, needs more contrast.
8)	NIGHT GLASS	Another interesting photo – looks like an X-ray of my stomach. I would really like to know how this effect is done.
9)	FIREWORKS FLOWERS	Very dramatic shot of what midwesterners call "thistle". When I look at this image I think of the "Rule of Odds"; i.e. composition is better with an odd number of subjects. If two subjects are used, then the "Major-Minor" rule should be applied; i.e. have one of the subjects more in the foreground so its larger (major) than its partner (minor).

MONO "B" – JUDGE'S COMMENTS

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1)	BETTER YESTERDAYS	Sharp focus throughout the depth of the image. A lot to look at here. The photo needs a stray cat, sleeping dog or raggedy teddy bear in the foreground – something to focus on but still get the message of the destruction.
2)	STARFISH	The texture in this photo is astonishing, looks like it was printed on coarse sand paper. Almost a 3D effect. A simple, yet striking composition.
3)	SEA AND SHORE	Nice contrasts in this photo, not only in color, but in textures too. Good job on the horizon line. The photo needs more room on the left, more nose room so-to-speak; it looks like the boat is about to be dragged out of the frame. Composition is improved if the subject is looking/moving <i>into</i> the frame rather than out of it.
4)	SPRING	I love the vignette on this image; it draws you right into the point of interest. There is good detail and texture in the flower. The square aspect ratio works very well with this image.
5)	MORNING RAYS	The light rays provide powerful diagonal lines and add tension to an otherwise ho-hum scene. The scene needs more contrast.
6)	PEEK A BOO	Nice sharp image with good contrast. The kissing cows on the side steal the show from the cute calf underneath.
7)	TREE AND FOG	I love this composition, very simple. The foggy tree line in the background gives the image nice depth too. Overall, the image is a little flat, but that probably adds to the effect.
8)	COOLEST PART OF THE COMPETITION	A true white, a true black, everything in between and nothing overdone. This is a very attractive B&W print. The shot is well-timed too, the water in the foreground is still smooth as glass showing a decent reflection of the horse's hooves. Nice job.
9)	HUNTING DANCE	Great catch! Adding some tonal contrast to the wings would improve the "wow" factor of this image.
10)	CASTLE IN THE TREES	Good angle to shoot the house and the image appears to be square with the world. It needs some "pop" to attract any serious attention, and the trailer in the foreground looks out of place ... like the gardener is off somewhere on his riding mower.
11)	NEVER TOO FOGGY TO FISH	Whoa, double take, rewind, stop the presses, what did I miss? At first I thought this was one of those shots taken accidentally while pulling the camera out of the bag. This is really a nice effect.

12)	REFLECTING ON THE REFLECTIONS	Is this image upside down?! The reflection is sharper and more detailed than the original. Could use a bit more contrast for my taste, but very well done. I like this look.
13)	SCRAM I'M GRUMPY	DOF is very shallow, only the face is in sharp focus (not a bad thing). More detail in the fur would help this image a lot, and maybe a different shooting angle ... perhaps at eye level or lower to hide the back half of the cat.
14)	BIG BOY	The title is much better than "Sleeping Beauty". The photo has nice depth to it and definitely gets your attention. I'd try to tone down the glare on the gator's left jaw.
		NOVICE – JUDGES COMMENTS
1)	SUNRISE AT TUSCAWILLA	Is this from another planet? Nice colors, but it needs some perspective, a sense of place, scale. Is it an aerial view of the Loch Ness Monster or is it a leaf on the water? It's hard to tell.
2)	I'M WALKING	It looks like this was shot from the shade looking into a bright background; a good job on a difficult exposure. The subject is nicely framed, although the frame is a bit cattywampus, probably the angle you were shooting from – no big deal.
3)	I SEE YOU LIGHTHOUSE	I like the framing of this shot. The colors are vibrant and there is good detail every tone of the subject.
4)	SUPPERTIME	Very nice shot. The intersecting lines in this image add tension and create interest. A little more detail in the highlights would make this a wall hanger.
5)	DREAMING OF DEAD THINGS	I like the "self-framing" of the subject; i.e. the head being "framed" by the wings. The highlights look blown out, otherwise a great shot of another ugly bird.
6)	SHADES OF RED	Nice color, focus is a little soft. The title has me scratching my head since there are more yellow objects than red. I think cropping out the two yellow heads on the right would improve the composition, and also consider a square aspect ratio for this image.
7)	AUSTIN HEALY JEALOUS REFLECTION	Very clever shot. BUT ... there's always a "but". The point of interest, the reflecting hubcap, is too small. I'd make some severe crops to make the reflection in the hubcap the prominent element of the image. The curve of the fender, the headlight, the grill and the bumper are all easy clues that this is not your normal car, at least not in my neighborhood, so you only need a

		portion of them to really catch the irony of the reflection. This photo has a lot of potential.
8)	FEATHER MOSS	The idea of this shot is nice, but there's too much other "stuff" going on. First, I'd crop out the "moss" on the right, it's redundant. Then, I'd crop out some of the moss on the left, maybe up to the barb on the wire – leave enough wire in the shot for perspective. Then, I consider rotating the image to give the spine of the feather a more powerful diagonal line to create more interest.
9)	BEST FRIENDS	A good exposure here, detail in both the highlights and shadows, and good DOF. Wish I could say something positive about the beauty of the subjects.
10)	FULL BLOOM	This photo is begging for some detail in the highlights. Another good candidate for a square aspect ratio.
11)	FINAL APPROACH	The subject is separated nicely from its background, good DOF. There is plenty of "nose room". The highlights could use a little detail, but that's minor compared to the distracting branch in front of this gorgeous creature; if there are no rules against post processing, get rid of the stick. Great shot.
		ANYTHING GOES - JUDGE'S COMMENTS
1)	POOLSIDE	Interesting lighting. There is a hint of reflection on the bottom, going out of the frame; I think showing another bead or two of the stem in the reflection would increase the drama of the shot.
2)	BLUE REFLECTIONS	The painterly effect is so well done it's hard to tell this was/is a photograph. The matte and frame are very complimentary – a complete package.
3)	SNOWY EGRET BREEDING TIME	Nice sharp image with beautiful natural-looking color tones. Looks like this was shot with studio lighting. I love the detail and intersecting lines in the tail feathers. Your local zoo would probably like to hang this in their lobby. Nice work.
4)	LONE LILY	Beautifully composed shot. Looks like a soft moody shot, nice accent for a pink bathroom. I would like to see sharper edges on the lily and more detail in the lily's petals.
5)	MOURNING GLORY	Clever title. The colorized eyes add to the impact value of the photo. Nice job making the background look natural.

6)	HAZY FLORIDA SUNSET	Nice silhouette. I'd crop out the palm trees, they distract from the main point of interest. More detail in the clouds would more than make up for losing the two trees.
7)	PUNTA GORDA SUNSET	Good horizon line, level and at a 1/3 point. This is a very nice scene, but my eye is drawn away from the fisherman by the trash can, wooden box on the top rail and bench. They do nothing for the photo; my guess is there is something worse outside the frame on the right.
8)	MARY KATHERINE 02	Great portrait! Everything is so natural looking, skin tone, eyes, teeth, etc. Good composition, too. Editorial comment: A photo like this shouldn't be allowed in a category called "Anything Goes".
9)	CHIEF RUNNING BULL	I love the texture in this image, great job! For my taste, I'd like to see more of the war bonnet and less pecs.
10)	DEVILS EYE HILL 400	This photo has considerable depth to it – no pun intended. The layers and shelves of coral help draw your eye deep into the image where the divers are then noticed. Was this shot taken underwater (w/ flash too?) or in an aquarium through glass? Whatever, great job of making it look natural.
11)	SPRING BEAUTIES	Eye catching. Very relaxing colors, but the unique arrangement keeps your attention.
12)	BEACH HAT	Very nice catch of an ordinary sight. Simple. Nice detail in the sand and texture of the hat. Looks like it was taken in the glaring mid-day sun, so colorizing the hat in a monochrome scene did wonders for making good use of bad light.
13)	BLUE LIGHT SPECIAL	Interesting (almost creepy) lighting; lots of good detail in the shadows.
14)	ALINE H	I love the pose on the old soda fountain chair. Maybe it's the bright blue background, but the model appears to be "pasted" onto it; perhaps a bit more feathering of the edges.
15)	ALONE	Very neat and clean composition; the mirrored effect on the bottom adds drama.
16)	BLUE SANDS OF WINTER	Great diagonal lines; various shades help draw the eye into the photo adding depth, and the sun reflecting off the top of some of the waves/dunes give it an undulating effect. The composition along with the vibrant color gives this image a lot of "WOW".
17)	GHOSTS AND ANGLES	Unusual architecture shot; the soft edges and canvas look is a refreshing departure from the usual hard edges. The intersecting lines and angle of this shot adds interest, and the matte and frame are very complimentary to the photo.
18)	LEAVING ON A JET PLANE	I like this scene, great PJ shot that tells a story as well as begs a lot of questions. The composition is well-balanced; try adding a little contrast for more "pop".

