




SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Color A






1		Julie S Johnson		Great Reception With These		
		Technique: 25	Impact: 33	Composition: 33	Total: 91	
		<p>There is a great amount of impact in this shot. The antennae appear in the correct place in the frame and are in good focus. The wings are well-placed and the diagonals created by the elements in the photo are excellent. My only negative impressions are of the surface on which the insect is sitting -- I think it needs to be toned down more -- and the white parts of the insect, which are a little blown out. This is overall, though, an excellent image. ¶</p>				
2		Leroy Simon		Great Egert Chicks		
		Technique: 32	Impact: 33	Composition: 32	Total: 97	
		<p>I love these chicks -- what a great subject, very well handled. The placement of the chicks in the photo is perfect. I love that you included the nest. It helps tell the story of these little guys by showing us what their environment is like. It also serves as a foil to the fuzzy softness of the chicks themselves. I was going to criticize the you for not getting the chicks in sharper focus, but I think it's just their fuzziness. Great expression and interaction between the two. ¶</p>				
3		Julie S Johnson		Hangin' ON		
		Technique: 25	Impact: 31	Composition: 31	Total: 87	
		<p>This is beautiful to look at. The graceful curve of the plant counterbalanced by the curve of the butterfly's wings is very pleasant. I am a little bothered by the background, though, because the change from a green background to blue in the upper right corner does not look natural to me. ¶</p>				
4		Leroy Simon		Mexican Devil Caterpillar		First
		Technique: 32	Impact: 33	Composition: 33	Total: 98	
		<p>This is not only an excellent photo of the caterpillar, showing all of its markings and anatomical features very well and putting it in the context of its environment -- it is also very artistic and well-composed. The leaves in the lower left corner point to the subject, fill what would otherwise be an empty space, and become part of the chorus of points in the photo (the chorus including the spikes and legs of the caterpillar). This image is in good focus and good light. All of these qualities combine to give it great impact. My hat goes off to the photographer. ¶</p>				

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Color B






1		Roger Foley		PRETTY LIL EGG HUNTER		
		Technique: 18	Impact: 18	Composition: 16	Total: 52	
		<p>She IS a pretty little egg hunter! The colors in her dress are well-rendered and she is in good focus. A couple of things could make this image better, though. There is a lot of empty bright green grass on the left that could be cropped in a little and darkened down. On the right the hand on the child is a bit distracting. The merger with the person at the top is also unfortunate. You did have a difficult lighting situation with the bright sun, yet you managed to get a good exposure of the child's face and the mom would probably be pleased with her picture.¶</p>				
2		NORBERT A SACHS		Que Paso		
		Technique: 7	Impact: 13	Composition: 7	Total: 27	
		<p>You have captured a lot of action in this photo, and the image is fairly well-exposed. The problem is that the elements of the image do not fit together. The girls walking don't seem to have a connection with the little boy on the board. The image may have been better if the two girls were completely cropped out of the scene and the emphasis was on the little boy only. Watch your horizon line, as here it slopes from left down to right. This can be fixed using the straighten tool in Photoshop. There is a lot of pixellation in this shot, maybe as a result of not using a high quality setting on your camera or using a high ISO to capture the action. There is also evidence of some Photoshop work, possibly with the clone tool - be sure to be more subtle with your editing. You have an eye for action, but just try to be more selective.¶</p>				
3		Roger Foley		ALL SMILES		
		Technique: 16	Impact: 25	Composition: 17	Total: 58	
		<p>This is a cute little guy, and you've managed to catch him with a nice smile and good light in his eyes. The image is just a little over-exposed and could be darkened down a bit -- this is especially noticeable in his teeth, which have lost detail. It looks like you may have created the background in Photoshop, which is OK -- just make sure that you don't leave any evidence of that behind (I'm seeing an ear with a little chunk taken out of it and a bit of a green line at the top of the boy's head. I'm sure his mom would like the image.¶</p>				
4		K F		Vineyard Barrels		
		Technique: 23	Impact: 25	Composition: 25	Total: 73	
		<p>This looks like an HDR or faux-HDR image, and I think the technique is well-suited to this subject. I do find the wall in the back distracting, and you probably could have left it off by using the Distort option and then cropping it away. I like the subtlety of colors in the wine barrels. This would probably make a very nice monochrome image as well. I would like to see it just a little sharper, though I think that the softness was probably meant as a part of the artistic technique. ¶</p>				
5		Forwen DelaRosa		Osprey On Flight		Third
		Technique: 32	Impact: 32	Composition: 32	Total: 96	
		<p>This is an excellent image of an osprey. You have captured the subtlety of the colors in his wings very well. The image is sharp and perfectly exposed. The placement of the bird on the diagonal gives the image more movement. I only wish you had a cloud in the sky, but you can't have everything!¶</p>				

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Color B





6		K F		Future Vino		
		Technique: 13	Impact: 15	Composition: 15	Total: 43	
<p>Getting in close on your subject makes for a more effective shot and tells the story of these grapes very well. I think that the image would be better if the bottom weren't so bright because the eye is immediately drawn to the lower edge of the photo and away from those lovely grapes. Cropping the bottom off or darkening it would really improve the image.¶</p>						
7		Forwen DelaRosa		Roseate Spoonbill		
		Technique: 27	Impact: 29	Composition: 29	Total: 85	
<p>How lucky you are to have been able to capture this lovely bird in flight! The colors in the image are very nice, including the sky and clouds. I wish there were more light on the bottom of the bird. It would also have been nice to get the wings completely in focus, though I know that is not always easy to do. ¶</p>						
8		Kris Olsen		Orchid		
		Technique: 17	Impact: 25	Composition: 25	Total: 67	
<p>What a beautiful flower and wonderful photo subject. I like the way the petals of the orchid flow down in a waterfall of blossoms. I also like that you darkened the background to make the orchids the star of the show. There is some blotchiness on the orchids, possibly caused by either oversaturation or too much contrast. The petals also seem to be lit by uneven light.¶</p>						
9		NORBERT A SACHS		Easy Ride		First
		Technique: 33	Impact: 33	Composition: 33	Total: 99	
<p>I like the technique that you used in this photo to make it look like a richly colored book illustration. I also appreciate the way you lightened the corners to bring the viewer's attention to the subject -- usually the edges are darkened to achieve that effect but hats off to you for being different in creating an interesting vignette. The angle of the girl is dramatic and works as a counterpoint to the angle of the water splashing up beneath her. The technique that you used does wonders for her skin tone, making it more noticeable and making her look very athletic. I love the way the splash fills in the second half of the image. Excellent!¶</p>						
10		Kris Olsen		Flight		Second
		Technique: 33	Impact: 32	Composition: 33	Total: 98	
<p>I love the way you captured the beauty and grace of the egret in this image. Every feather is sharp, every feature of the face -- everything down to the tippy toes is in perfect focus and exposed very well. The translucence of the wings is something that I never noticed before, so your picture has told a good story about the egret to me. I love the angle of the bird and its placement in the frame. Excellent!¶</p>						

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Mono A







1		Julie S Johnson		Barrels		
		Technique: 29	Impact: 28	Composition: 27	Total: 84	
		<p>The texture and tones of this image are very good, and the edge treatment suits the subject well. The choice of black and white for this photo is good, as color would not add anything to the image. I like these barrels sitting together like old friends. I also like that you chose to feature two very different barrels in the front and that you offset the barrels away from the center just enough. To improve the image, I think I would darken the light area at the top left corner and eliminate the white spot along the edge on the left side (this is picky, sorry, but I think it will help). Nice job. ¶</p>				
2		Leroy Simon		Checkered Skipper		
		Technique: 26	Impact: 27	Composition: 27	Total: 80	
		<p>The butterfly has a lot of sharp detail and is placed in a good spot in the frame. Unfortunately, the merger of the flower in the back really detracts from the image. I would think that this image would be much better in color where the merger with the flower would probably not be a problem. As it is, the merger detracts from the impact of the photo. ¶</p>				
3		Julie S Johnson		Shy Grapes		First
		Technique: 27	Impact: 30	Composition: 28	Total: 85	
		<p>This is a very pleasing image. The full range of tones is present, and the texture of the grapes and leaves is nicely done. I like the edge treatment -- it adds to the charm of the image. Putting the leaves in the lower left and balancing them off with the leaves at top right is a good idea and adds to the impact. The only thing that bothers me is the branch cutting over the grapes on the left in the middle of the frame. Somehow I find that that breaks up the flow of the elements and it would have been good to crop it out. This is a good monochrome image and I think I would also enjoy seeing this image in color.¶</p>				
4		Leroy Simon		Zebra Swallowtail		
		Technique: 27	Impact: 27	Composition: 27	Total: 81	
		<p>The butterfly is at a nice angle in this shot, and you have the full range of tones in its body. It is also in good focus. The merger of the flower with the butterfly's head and again at the butterfly's rear takes away from the impact of the photo. I think that the mergers would not be as noticeable in a color photograph. (This image would probably be much better in color - not all good color photos translate well into monochrome). I also can see what looks like some of your Photoshop work around the edge of the left wing. ¶</p>				

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Mono B



1		Forwen DelaRosa		One and One is Two		
		Technique: 27	Impact: 31	Composition: 21	Total: 79	
<p>Very clever title and striking image. Must have been a chilly day. I can't see their faces well, though, which would make it much better. I like that just the birds are in sharp focus, and you were lucky to get them with opposite feet up and their legs leaning slightly away. ¶</p>						
2		Roger Foley		LOOK MA ONE HAND		
		Technique: 18	Impact: 26	Composition: 31	Total: 75	
<p>Good action shot. I think you need to tone down the water beneath her feet because the whites are completely blown out there. It also looks like too much dodging was done on her behind because the shorts look too white there. The diagonals give this image a dynamic feel. The background was handled well and does not distract. Nice job. ¶</p>						
3		NORBERT A SACHS		In Training		First
		Technique: 33	Impact: 31	Composition: 32	Total: 96	
<p>You have captured the moment well. The intent matching looks on the man and boy's faces, the diagonal lines of the ropes and the man's board, the splash of water -- all of these elements combine to make a very pleasing image. You have the full range of tones from white to deep black, and the image is very well exposed. Excellent. ¶</p>						
4		Forwen DelaRosa		Osprey		Second
		Technique: 32	Impact: 30	Composition: 32	Total: 94	
<p>This is a nice up-close-and-personal view of the osprey. His head is well-positioned in the frame and I like the way the diagonal line of his body is offset by the diagonal lines of the sticks in his nest. The image is nice and sharp and well exposed. ¶</p>						
5		NORBERT A SACHS		Don't Give Up		
		Technique: 29	Impact: 17	Composition: 19	Total: 65	
<p>You have captured a moment of exhaustion in the life of this little athlete. Your tones are good, and you have gotten up close to your subject (maybe too close). The impact of the image is lessened because it takes a while to understand the story you are telling. If I hadn't seen other photos of people boarding, and if I didn't know that the venue was the ocean from those photos, I am not sure I would know what I was looking at. If this photo were presented as one of many telling the story, then it would be fine, but it does not stand alone well. ¶</p>						
6		Roger Foley		BOOGIE BOARD'N		
		Technique: 19	Impact: 32	Composition: 19	Total: 70	
<p>There is good action here. It is hard to tell but he looks like he's actually flying above the water. I know how hard it is to take action shots, but I do wish he were a little better focus -- you were almost there. The background at the top is a little distracting and it would be very easy to eliminate the three large white blotches by cropping and cloning, particularly the one right above his head. I am not sure that sepia was the best choice for this image, but your tones are very good and show the full range. ¶</p>						

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Mono B




7		K F		Good to Know		Third
		Technique: 28	Impact: 26	Composition: 28	Total: 82	
<p>Taking a photograph of a sign does not usually make for a good image, but this one succeeds for several reasons: the sign has a lot of character and looks like it's been around awhile, you have captured the sign in its environment and presented the environment well, you have placed the sign well in the frame, and the quality of the monochrome image in tone and sharpness is very good. The image is excellent for what it is, (but it is basically just a sign). ¶</p>						
8		K F		Hand & Hand Into the Future		
		Technique: 14	Impact: 19	Composition: 18	Total: 51	
<p>This is an unusual wedding picture because the bride and groom are going away from us, and that is not expected. The bride's dress is probably equally beautiful from the back as from the front. You have a good eye for an interesting subject. What needs the most improvement in this image, though, is your exposure. The bride's dress is so white that it is hard to see any details in it, and the groom is so dark that it is difficult to pick him out of the background shadows (he also has an annoying little splash of light at the bottom edge of his coat). Even though the couple is placed well in the frame, because the groom is in the dark, the bride just looks centered. I would darken down the bride a bit and try to bring the groom out of the gloom. ¶</p>						

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Novice


1		Dorothy Finley		"Oops, I just stepped on a shell."	
		Technique: 18	Impact: 18	Composition: 18	Total: 54
<p>I like the way you placed your subject in the frame -- the bird is not directly in the center and you have left enough room for him to "move" into the picture. He is an interesting bird in a pose that is not static. You have managed to get him in good focus and to blur out the far background, which is not that important to the shot. My eye does tend to move to the shell in the upper left, and it may have been better if you would have been able to crop it out. The black on the bird's neck is a little too dark and has lost detail. If you could make it a little lighter so that the feather detail is visible, that would be better. Another thing that might improve the image is giving the photo some vignetting -- darken down the corners and edges just a little to kep the viewer's eye from moving out of the picture. Good novice shot. You have a good eye and have handled your camera well on this photo. ¶</p>					
2		Karen Warren		Lu Gardens Lace	
		Technique: 5	Impact: 5	Composition: 5	Total: 15
<p>You have a good subject in this shot, and recognizing a good subject is important in photography. Now you need to learn how to handle a good subject to make a great image. Here are just a couple of the things that you need to work on based on this image:</p> <ul style="list-style-type: none"> - Make sure your subject is in the light. Light is very important -- in fact, "photography" literally means drawing with light." Having your subject move into the sun and letting that glorious lace be better seen would have instantly improved this. - Get in close. You did get a little close, but you need to move in more or use a longer (telephoto) lens. The lace has gorgeous detail and moving in close with your lens focuses your eye (and the viewer's) on a specific area. In this photo as it is, I am not sure where to look. - Hold your camera still. A tripod is best, but not always practical, especially for a shot like this. Hold your camera with both hands as still as you can or brace your camera against something sturdy (a lightpost or signpost works well) so that there is no movement when you take the shot. <p>I know there is a lot to learn, but just take pictures and review them with a critical eye. Ask your fellow camera club members for their opinions and as you develop your skills one by one, you will become a better photographer.¶</p>					
3		Jacob Mosley		Greetings from Blich Plantation	
		Technique: 15	Impact: 14	Composition: 17	Total: 46
<p>This photo has a very dreamy, pleasant feel to it and is somewhat painterly. I like the way you framed the deer with the tree and the foliage in the foreground. On the negative side, the dead tree limb in the lower right is too bright and distracting. I think it should either be darkened down a lot or eliminated entirely. If you could bring a little more light to the left side of the deer's face (right side as you are looking at it), that would be good, because that side of his face near the eye is completely lost. The bright area of the photo above the deer should be darkened down a bit since it draws the eye away from the deer and cropping that area off would diminish the photo becuase of the nice framing that you used. This is an artistic photograph and a very good effort. ¶</p>					

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Novice



4		Jacob Mosley		Baby Deer		
		Technique: 10	Impact: 17	Composition: 15	Total: 42	
<p>The cropping of this photo is creative and unusual. It is good that you got in really close to the deer (whether physically or with your lens). The light is very uneven, and that takes away from the photo, but often there is little that you can do when shooting an animal to change the light -- it's sometimes lucky just to get the picture. I would have liked it better if you had been able to get the eyes in better focus. The nose and hair above it are the sharpest things in the image, and the eyes of the animal are more important than the nose. Next time you have an opportunity like this, be sure to focus on the eyes. ¶</p>						
5		Jacob Mosley		Gateway to Heaven		
		Technique: 19	Impact: 12	Composition: 19	Total: 50	
<p>As you are a novice, I admire the fact that you have attempted doing a monochrome image. You do have the full range of tones here, and that is one of the hardest things to achieve. The trees also create a lovely frame, and the moss hanging on the trees gives them character. The trees themselves are in focus and they show a lot of texture. There are a couple of things that would improve this photo, though. The first and most obvious is to put something in that nice frame that you have captured in your image. I can't tell what the object in the far distance is since it is not clear enough or big enough. I was thinking that someone might say that since the title is "Gateway to Heaven" and maybe we don't know what heaven looks like, it's OK to leave the blank spot through the arch. The only thing wrong with that reasoning is that a photo should not have to depend upon its title to be understood and to stand by itself as a good photo. I would also consider cropping off some of the white sky at the top. Your viewer's eye tends to go towards the bright spots in a photo and eliminating them either by cropping or darkening (the darkening would not work here) really helps. In all, it is a nice effort. ¶</p>						
6		Jacob Mosley		Look at what you made me do		
		Technique: 9	Impact: 5	Composition: 11	Total: 25	
<p>You have a beautiful subject in this little deer, but your photo is not pleasant to look at because the deer looks sick and appears to be vomiting. I don't want to get into a discussion of what is art and what isn't because everyone views the world from their own perspective, but I think I would be safe to say that most people would not find this image appealing. The impact that it has is negative impact, and while as a judge I don't want to evaluate a photo based on its content, I have to say that it plays a part in how I feel about the image. Technically, the rim lighting is nice and the focus is good, but it would be better if you could see both of the deer's eyes. ¶</p>						
7		Karen Warren		Angles On Egmont		First
		Technique: 19	Impact: 27	Composition: 27	Total: 73	
<p>This is very graphic and well-composed. I like the interplay of the lines and curves. The underside of the staircase was understandably in the dark, and I'm thinking that it may have been better to leave it so, since lightening it up to the extent that you did does not really add anything to the photo. I am not sure if the irregularities in that area were actually in the staircase underside or if they were the result of some indelicate Photoshopping. The texture of the cement stairs and pillar are very good. I think if you had cropped off the left side up to the first dark vertical line the image might be stronger. Nice shot. ¶</p>						

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Novice






8		Dorothy Finley		Egret & baby Egret		Second	
		Technique: 21	Impact: 21	Composition: 19	Total: 61		
		<p>What a great photo op - mom and baby egret! The birds are both in focus and the little guy is adorable. I also like the nest -- it helps tell the story. I think this can be improved, though, by removing more of the background and zeroing in on your subject. I would crop just behind the mom's last tail feathers and then on the right take off about half the distance between mom's bill and the edge of the photo. I think you could also take about half of the nest away from the bottom and there would still be enough there to get the idea. Often when taking nature shots it is difficult to move in very close, so you need to move in with your lens, as you did. Now you can move in even more by cropping. Nice effort! ¶</p>					
9		Karen Warren		Osprey on Egmont		Third	
		Technique: 19	Impact: 19	Composition: 19	Total: 57		
		<p>You were lucky to spot this guy and you captured his face well - both of his eyes are in good light and he appears to be glaring out at the viewer. There is a little too much sky here, though, and it doesn't add to the photo. If there were some interesting clouds then maybe you could leave this much sky in to help suggest more about the osprey's environs. As it is, you can probably crop off the top about halfway between his head and the top of the image. Your photo is sharp and the exposure is good but could be just a bit darker. I hope you were able to get more photos of the osprey as it looks like he is in an urban area and you know where to find him! ¶</p>					

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Anything Goes






1		Forwen DelaRosa		TriColored Heron		Second	
		Technique: 32	Impact: 32	Composition: 32	Total: 96		
		Beautiful bird-in-flight photo -- nicely exposed, well cropped, very sharp. I like the slight angle of the bird which moves it just enough off center. This is very well executed.¶					
2		Leroy Simon		Cattle Egret Displaying			
		Technique: 6	Impact: 24	Composition: 21	Total: 51		
		This is a wonderful subject and you have cropped it well so that it fills the frame. From a distance it looks good, but upon closer inspection there are several technical flaws here. I see a lot of blotchiness on the bird's feathers which were either a result of your starting with a poor-quality image out of the camera or a problem in editing. While the green background is a good idea since it focuses your gaze at the bird, the background is not well-handled. It is pixellated in three of the corners and much of it doesn't look natural. Toning down the saturation may also make the bird and its surroundings look more real.¶					
3		K F		Egmont Key		HM	
		Technique: 28	Impact: 25	Composition: 31	Total: 84		
		Very artistic! I like the way you compressed the scenery and made it look at first glance like an eyeball. The sailboat is well-placed in the photo and the background sky has a very ethereal effect. Now I know what the category "Anything Goes" means.¶					
4		Jacob Mosley		Are You my Mama?			
		Technique: 4	Impact: 8	Composition: 8	Total: 20		
		You were lucky to get so close to this little guy. I can see that you had a problem with glaring light. The left side of the deer is completely in the dark and you should try to avoid dark detailless areas in your images. Just a suggestion of what you could do to make this a much better image: crop the left off all the way up to the center of the nose and crop about 3/4 of the photo between the right edge and the deer. The result will be a slender vertical image that will zero in on the deer's face in a unique way. It will eliminate all of the unnecessary background and solve the problem of no detail in half of the deer. ¶					
5		Jacob Mosley		A Pink Deer?			
		Technique: 9	Impact: 15	Composition: 15	Total: 39		
		Making the deer pink does not make a better photo in this case. It just looks like a mistake. Special effects in Photoshop can be fun and sometimes can really enhance a photo, but they should be used sparingly. Often with a natural subject like this the result is grotesque. I do like the background, but if you could select out the deer and get his color back to closer to normal, I think you would have an interesting, dreamy shot. I like your darkening of the edges of the photograph because it concentrates the viewer's eye on the subject. I would take the original image and try again.¶					

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Anything Goes




6		K F		Vineyard		
		Technique: 12	Impact: 12	Composition: 12	Total: 36	
<p>This photo has a soft, dreamy quality and a lot of elements that indicate a vineyard, but I think that it might have been better as a straight shot rather than working with it creatively in Photoshop. The pallets stacked up on the right under the shelter detract from the pastoral quality of the rest of the image and are inconsistent in technique with the more dreamy part of the image. The technique you used to make the image appear painterly is not consistent over the whole image, with the result that parts of it, particularly the upper middle, just look out of focus. I appreciate what you were trying to do here, and suggest that you find another image from your trip to the vineyard that doesn't include the building and pallets and try again. ¶</p>						
7		Forwen DelaRosa		Oyster Catcher		
		Technique: 28	Impact: 21	Composition: 12	Total: 61	
<p>These are two beautiful birds, nicely exposed. The water makes a great background and is handled very well photographically. I think that to improve this image, you need to eliminate one of the birds. I find myself looking at one, then the other, and when I stop I see a big empty space of water in the middle of the image. I think if you just crop the image from the left all the way just to the rear of the second bird you will have a more pleasing photo. If there was a third bird in the middle to fill up the space, the image would be really nice as a long horizontal, but having two birds with the big space in the middle just doesn't work for me. One is better -- less is more.¶</p>						
8		Julie S Johnson		Vase		
		Technique: 29	Impact: 26	Composition: 26	Total: 81	
<p>The way the vase appears to be leaning against the wall reminds me of a person lounging and leaning and gives the image a casual feel. I like the color of the vase and the flowers since they complement each other well. I find the background a little distracting, particularly the part of a door in the orange section at left. Technically this is very well done -- it is in good focus and the colors and exposure are right on.¶</p>						
9		Julie S Johnson		Grapevines to the Horizon		Third
		Technique: 25	Impact: 27	Composition: 33	Total: 85	
<p>I like the panorama effect of this. You really do see "grapevines to the horizon." The greens are varied and interesting, and the perspective is excellent. I wish there was a little more color in it besides the blue of the sky and the green of the vines. The few orange areas do a lot to help perk it up a little. I like the effect that you used because the detail is fairly well retained even though the edges are not sharp. It is kind of a dreamy view of a vineyard. Nice work.¶</p>						
10		NORBERT A SACHS		Smooth		
		Technique: 19	Impact: 27	Composition: 30	Total: 76	
<p>I really like that you put this on the diagonal because it gives the image a good deal of motion. I also like what you did to the water -- this technique imparts a lot of texture to the water and is also visually interesting. I do wish the boy's face weren't green as he has good skin tones on his legs and arms and the green face makes him look alien. Also, if his board were a color other than white it would stand out more. Good image, though!¶</p>						

SCORE SHEET

Date: 11/6/2012 4:52:04 PM

Competition Name: November 2012 Field Trips

Anything Goes

11		Roger Foley		EASTER EGG COLLAGE	
		Technique: 19	Impact: 17	Composition: 18	Total: 54
		<p>The arrangement of the photos into a collage is well done. They are at interesting angles and some overlap, and there is an odd number of pictures. I have an issue with the photos in the collage, though. While the little girl in the middle is cute and all smiles, the little boy at the bottom right has his eyes closed and the one at left bottom looks awkward and you can't see his face. When taking photos at an event like this you just need to keep shooting -- digital allows you to do that at next to no expense -- so that you can get the good expressions. When I think of "Easter egg" I think of many pastel colors. I think that you could have enhanced this as a Easter egg collage by making the background a color other than green, or maybe even a subtle rainbow of light pastels. That would perk the image up and give it more impact. ¶</p>			
12		Leroy Simon		Viceroy Butterfly	First
		Technique: 32	Impact: 33	Composition: 32	Total: 97
		<p>This is a beautiful photograph of a viceroy butterfly. The image is perfectly exposed, the detail is excellent, the butterfly is well-placed in the frame and the background is a pleasant, cool, even green. Nice work! ¶</p>			
13		NORBERT A SACHS		Jumping	
		Technique: 19	Impact: 18	Composition: 18	Total: 55
		<p>I appreciate what you are trying to achieve in this, and it is a good use of the line drawing technique in Photoshop. The problem is that the composition is awkward with all of the action concentrated in the upper left triangle and absolutely nothing happening in half of the picture. Sometimes negative space is good and effective, but here it doesn't seem to help, probably because of the angle of the person. The colors are nice and you did get a lot of texture in the boy's clothes and board. Too bad the figure is not a little further down in the photo.¶</p>			