







# SCORE SHEET

Date: 10/2/2012 8:33:58 PM

Competition Name: October - Decisive Moments

## Color A









1		<b>Claudia Rae OBrien</b>		Out of the Rough		
		Technique: 18	Impact: 21	Composition: 23	Total: 62	
Great that the moment is caught of hitting out of the sand trap and it appears that the ball is in the picture. Image is slightly over exposed and does not appear tack sharp on the golfer. To emphasize the action, I would recommend cropping out part of the top of the picture. ¶						
2		<b>Julie S Johnson</b>		Kaboom		
		Technique: 15	Impact: 27	Composition: 30	Total: 72	
Nice composition - jet trail leads to explosion and vice versa. Overall photo looks soft, yet there is a line around the plane in flight that indicates sharpening was attempted. Plane on the ground hides the explosion leaving the viewer wondering what happened. ¶						
3		<b>Leroy Simon</b>		caterpillar feeding on Shed Skin		
		Technique: 27	Impact: 27	Composition: 31	Total: 85	
Nice use of depth of field and color. Good interesting specimen to photograph. Caterpillar looks a touch over sharpened. ¶						
4		<b>Leroy Simon</b>		Shrike With Meal		
		Technique: 29	Impact: 29	Composition: 29	Total: 87	
Beautiful image - Nice use of color and depth of field. Good catch of the moment. I would have liked to see the eye a bit sharper. ¶						
5		<b>Julie S Johnson</b>		Storks a landin'		
		Technique: 31	Impact: 29	Composition: 31	Total: 91	
Excellent composition of the 3 birds and catching them in e different positions as they were landing. This photo tells a story. I would try to get rid of the fuzzy area at far left and replace with bushes or sky if maker does not mind retouching a nature shot..¶						
6		<b>Claudia Rae OBrien</b>		Flying By The Rules		
		Technique: 24	Impact: 27	Composition: 31	Total: 82	
Nice balance between the sign and the bird. Humorous photo - makes viewer think. Bird somehow does not seem real - no detail in its feathers. ¶						

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## Color B







1		<b>Dave Clark</b>		Proof of Spring		
		Technique: 30	Impact: 32	Composition: 31	Total: 93	
		Beautiful color and composition. Watch out for over-sharpening. It creates light lines around the subject - see antennas. ¶				
2		<b>NORBERT A SACHS</b>		Hands in Clay		
		Technique: 33	Impact: 32	Composition: 32	Total: 97	
		Beautifully done. Nice use of color. Shutter speed well handled to show the movement, yet the hands are kept sharp. ¶				
3		<b>Roger Foley</b>		AND THE WINNER IS		
		Technique: 19	Impact: 20	Composition: 20	Total: 59	
		Nice use of complementary colors red and green and catching the moment of the official with the flag. The image would have more impact photographer had zoomed in more. Perhaps a slower shutter speed would have enhanced the feeling of movement. The car just looks out-of-focus at the shutter speed used.¶				
4		<b>Dave Clark</b>		Bursting Balloon		
		Technique: 32	Impact: 31	Composition: 29	Total: 92	
		Love the split second caught of the burst. The aqua color peeking through enhances this image greatly. I'd like to see a little more at the top.¶				
5		<b>Roger Foley</b>		FAST PITCH		
		Technique: 29	Impact: 27	Composition: 27	Total: 83	
		Excellent color of baseball player. It's difficult to figure out what is going on. Is she trying to catch the ball or has she pitched it? Perhaps another position of the player would have told the story better. Slanted horizon also is a distraction.¶				
6		<b>NORBERT A SACHS</b>		Blue Bird		
		Technique: 30	Impact: 30	Composition: 31	Total: 91	
		Strong image. Good use of negative space. Blurred background puts emphasis on the bird. Gorgeous color.¶				
7		<b>Forwen DelaRosa</b>		Great Egret On Flight		
		Technique: 30	Impact: 30	Composition: 29	Total: 89	
		Good tone in the white of the bird. Nice sense of movement. I would like to see a background that was more natural and mottled than just black.¶				
8		<b>Joanie Morrison</b>		Gotcha!		
		Technique: 19	Impact: 22	Composition: 22	Total: 63	
		Good capture of action. Subject is not sharp and image is overexposed.¶				

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9		<b>Joanie Morrison</b>		Ahhhhhh!		
		Technique: 32	Impact: 32	Composition: 32	Total: 96	
		Excellent. Great capture of expression of the boy and catching the horse laugh. This is priceless. ¶				
10		<b>Eugene Frank</b>		My Ball		
		Technique: 19	Impact: 29	Composition: 29	Total: 77	
		Good action shot and good color, but the dogs do not appear sharp.¶				
11		<b>Forwen DelaRosa</b>		Heliconius melpomene rosina		
		Technique: 32	Impact: 31	Composition: 32	Total: 95	
		Lovely image in all respects. Great that the color in the butterfly matches the tone of the flower. Great use of depth of field.¶				
12		<b>Lucy Sullivan</b>		Catching the Curl		
		Technique: 29	Impact: 28	Composition: 31	Total: 88	
		Nice composition and capture of color and action. Might like a little more contrast. ¶				
13		<b>Lucy Sullivan</b>		Pas de Deux		
		Technique: 28	Impact: 28	Composition: 26	Total: 82	
		Nice use of color. Composition could be enhanced by putting the surfers more off center to the left. Zooming in would also create more impact.¶				
14		<b>Eugene Frank</b>		Playing or Fighting?		
		Technique: 33	Impact: 33	Composition: 32	Total: 98	
		Wow. I don't know how you were able to capture this, but great job. The expressions of the dogs and body language say it all. ¶				

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## Mono A









1		<b>Claudia Rae OBrien</b>		Hi There!		
		Technique: 11	Impact: 18	Composition: 23	Total: 52	
		Cute critter with nice expression and having his paw show adds interest. Unfortunately, this image lacks sharpness. Eyes especially need to be sharp. Not enough contrast in the image - It's too gray.¶				
2		<b>Julie S Johnson</b>		Kissin' Jets		
		Technique: 27	Impact: 33	Composition: 29	Total: 89	
		Kudos to the photographer if he actually caught this shot in mid air and did not collage 2 images. Could be a tad sharper.¶¶				
3		<b>Leroy Simon</b>		Least Terns		
		Technique: 25	Impact: 29	Composition: 29	Total: 83	
		Nice tonal range in image. Relationship of the 2 birds adds interest. ¶				
4		<b>Julie S Johnson</b>		Fear of Water		
		Technique: 31	Impact: 33	Composition: 30	Total: 94	
		Great action shot and catching the decisive moment. Expression and body language of rider tells the story. Darken the sky to bring out the rider.¶				
5		<b>Leroy Simon</b>		Wood Stork Chomp		
		Technique: 26	Impact: 29	Composition: 31	Total: 86	
		Good composition. Water splash and ripples in water makes this a dynamic photo. Wish there was more tone in white feathers. Head appears overs-harpened.¶				
6		<b>Claudia Rae OBrien</b>		Pompeii August 24, 79 AD		
		Technique: 19	Impact: 24	Composition: 20	Total: 63	
		Formal composition shown here fits the subject. Center of Interest is in the statue, although the environment is also of interest. Basin in lower left is distracting, but gives a sense of depth. I would darken it down. More contrast is needed in this image.¶				

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## Mono B




1		<b>Dave Clark</b>		Fish in the flight path		
		Technique: 19	Impact: 17	Composition: 18	Total: 54	
		Subject is too small in the photo. Action is hard to discern. Overall tone is just grey. White object on right side is distracting.¶				
2		<b>NORBERT A SACHS</b>		Hello Dolly		
		Technique: 32	Impact: 29	Composition: 30	Total: 91	
		Excellent rendition of the model. Good use of tone and texture and nice catchlights in the eyes. Good expression of this character.¶				
3		<b>Eugene Frank</b>		Shades of Gray		
		Technique: 26	Impact: 29	Composition: 29	Total: 84	
		Interesting subject. Beautiful setting. Hard to know where is the center of interest. ¶				
4		<b>Joanie Morrison</b>		Sam the Scientist		
		Technique: 28	Impact: 29	Composition: 26	Total: 83	
		Good catch of action. Refreshing subject! Merger of spray with child's head. Fence at top is distracting.¶				
5		<b>Forwen DelaRosa</b>		How Do I Look???		
		Technique: 30	Impact: 31	Composition: 31	Total: 92	
		You look marvelous. Beautiful image. I might crop a bit off right side.¶				
6		<b>NORBERT A SACHS</b>		Landing		
		Technique: 32	Impact: 31	Composition: 32	Total: 95	
		Great shot.¶				
7		<b>Forwen DelaRosa</b>		Great Egret On Flight		
		Technique: 26	Impact: 27	Composition: 29	Total: 82	
		Good bird image. Open mouth adds life to the bird. Manipulation (dodging) seems apparent around its neck. Overall grey of background lacks interest.¶				
8		<b>Roger Foley</b>		SOAP BOX DERBY		
		Technique: 19	Impact: 26	Composition: 31	Total: 76	
		Love the composition of this. Unfortunately, nothing in the image is not sharp so its impact is lessened. Ground underneath cars should be darkened.¶				

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9		<b>Roger Foley</b>		JUMPER		
		Technique: 27	Impact: 26	Composition: 28	Total: 81	
		Good tonal values in image and nice capture of the action. Impact would be enhanced if you had zoomed in more and placed the background out of focus with a wider aperture.¶				
10		<b>Dave Clark</b>		Taking the bait		
		Technique: 27	Impact: 28	Composition: 30	Total: 85	
		Interesting animal and composition. Leaves the viewer wondering about the hook.¶				
11		<b>Eugene Frank</b>		Armageddon Reflection		
		Technique: 29	Impact: 28	Composition: 29	Total: 86	
		Maker recognized an interesting subject and was able to capture it effectively. I'd like to see the clock face lighter.¶				

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## Novice

1		<b>Karen Warren</b>		Ready, Set, Go!		
		Technique: 16	Impact: 15	Composition: 19	Total: 50	
		Good placement of figure and capture of action. However, subject is fighting the cluttered background. Open up your camera aperture to blur out the background and focus on the subject.¶				
2		<b>Karen Warren</b>		Wakeboard Wipeout		
		Technique: 31	Impact: 31	Composition: 31	Total: 93	
		Good job of capturing the moment. Figure is placed against a simple background which emphasizes the form due to contrast in tone. Story is told in the one image. Nice job.¶				
3		<b>Karen Warren</b>		Positioned for Impact		
		Technique: 18	Impact: 25	Composition: 25	Total: 68	
		This image is not as effectual as the one before. Not sharp and position of person is not as interesting.¶				

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## Anything Goes

1		<b>Forwen DelaRosa</b>		Common Moorhen		
		Technique: 27	Impact: 29	Composition: 29	Total: 85	
		Nice color against a monotone background. Nice use of depth of field/shutter speed. Would like to see the eye a little bit sharper.¶				
2		<b>Eugene Frank</b>		This Wall Collapsed Today		
		Technique: 28	Impact: 29	Composition: 31	Total: 88	
		Image has impact.. A little overkill on the color and HDR effect. Figure and dog in image add scale, but get lost in the image.¶				
3		<b>NORBERT A SACHS</b>		Training Run		
		Technique: 31	Impact: 31	Composition: 32	Total: 94	
		Nice rendering of the image for a vintage look. Good action and detail. Nice composition.¶				
4		<b>Julie S Johnson</b>		The Winner		
		Technique: 27	Impact: 32	Composition: 30	Total: 89	
		Kudos to the maker for being able to catch this moment. Filter technique distracts rather than enhances this image.¶				
5		<b>Leroy Simon</b>		Wood Stork Breakfast		
		Technique: 26	Impact: 28	Composition: 28	Total: 82	
		Good catch of subject (in more ways than one.) Lack of detail in feathers - could not tell if this was the result of painterly technique. If so, it does not work well in this case.¶				
6		<b>Leroy Simon</b>		Plover Pulling Worm		
		Technique: 31	Impact: 32	Composition: 32	Total: 95	
		Must be an early bird. Beautifully done.¶				
7		<b>Eugene Frank</b>		In a Hurry!		
		Technique: 29	Impact: 29	Composition: 29	Total: 87	
		Nice detail in the wings and capture of the bird in flight. Saturated color of the water and reflection in the image is artistic, but does not look real. ¶				
8		<b>Julie S Johnson</b>		Antelope Canyon		
		Technique: 27	Impact: 29	Composition: 30	Total: 86	
		Good sharpness and detail in the rocks. I wonder if the rocks aren't a bit too magenta. Stream of light adds interest.¶				








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9		<b>Joanie Morrison</b>		Peek-A-Boo!		
		Technique: 15	Impact: 16	Composition: 17	Total: 48	
Experimentation is encouraged, but in this case, the bright colors do not fit with the environment. There is also a halo around the shell which is a give-away for manipulation.¶						
10		<b>Claudia Rae OBrien</b>		A Day At The Beach		
		Technique: 31	Impact: 30	Composition: 31	Total: 92	
Nice painterly look well handled by the maker. ¶						
11		<b>NORBERT A SACHS</b>		Paso Fino		
		Technique: 21	Impact: 23	Composition: 29	Total: 73	
This is an almost. Nice use of pastel colors and good subject. The white fence is too distracting. Try to tone it down or repeat the light tinted blue color and you might be happier with this image.¶						
12		<b>Roger Foley</b>		CLOSE RACE		
		Technique: 26	Impact: 23	Composition: 26	Total: 75	
Nice details in the old steam engine. It should be sharp against a blurred background to make it stand out more.¶						
13		<b>Claudia Rae OBrien</b>		Brief Nap in the Afternoon		
		Technique: 30	Impact: 29	Composition: 31	Total: 90	
Photographer has a good eye to see the graphic quality of this image and the balance of the blue areas against the white.¶						