









SCORE SHEET

Date: 9/4/2012 11:29:48 AM

Competition Name: September 2012 smoke and fire

Color A








1		Leroy Simon		Hot Wood		
		Technique: 32	Impact: 31	Composition: 31	Total: 94	
		Nice composition. Just a tiny bit of blown whites. Great detail and post processing.¶¶				
2		Albert J Sanowskis		My Hot Wife		
		Technique: 22	Impact: 20	Composition: 22	Total: 64	
		Unique subject matter. Story in the image is obscured by composition.¶¶				
3		Claudia Rae OBrien		Verde		
		Technique: 22	Impact: 20	Composition: 22	Total: 64	
		Unique subject matter. Unclear story in the image.¶¶				
4		Julie S Johnson		That Cowboy Glow		
		Technique: 29	Impact: 29	Composition: 22	Total: 80	
		Great light & subject. Copy tool used on tree? Cropping is suggested.¶¶				
5		Leroy Simon		Fiery Fence		
		Technique: 30	Impact: 29	Composition: 31	Total: 90	
		Love the movement in the flame. Novel idea. Some darks on matches lack detail.¶¶				
6		Albert J Sanowskis		Inferno		
		Technique: 18	Impact: 18	Composition: 18	Total: 54	
		Although mesmerizing, lack of focal point and leaf in foreground detract from the image.¶¶				
7		Claudia Rae OBrien		I've Seen Fire and I've Seen Rain		
		Technique: 30	Impact: 30	Composition: 30	Total: 90	
		Stellar technique. Not blown out excessively either.¶¶				
8		Julie S Johnson		Just Plane Love		
		Technique: 18	Impact: 28	Composition: 23	Total: 69	
		I love the whimsy here! The limited space between the plan and the corner causes tension in the eye. A bit of space would remedy this.¶¶				

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Color B




1		K F		Smoke		
		Technique: 23	Impact: 21	Composition: 22	Total: 66	
		Nice contrasting colors. No burnouts. The bottom almost seems like a separate image from top. Cropping may be in order here to unify the image?¶¶				
2		Roger Foley		SMOK'N HOT		
		Technique: 24	Impact: 25	Composition: 30	Total: 79	
		Clever concept. Great use of colored bottles. Subjects could be further from the background. Slightly hot whites on the blue bottle.¶¶				
3		NORBERT A SACHS		Cocktail		
		Technique: 30	Impact: 19	Composition: 21	Total: 70	
		Cool. Nice whites-technique. Would like to see more of the glass to add to the story. Seeing a bit more of the contrasting green color could make a greater impact.¶¶				
4		Forwen DelaRosa		Smoke Dance		
		Technique: 20	Impact: 19	Composition: 21	Total: 60	
		I like the playfulness of this image. Nice composition with smoke in the middle joining the two elements. The bright hand draws my eye and stops it there due to the lack of light on the person's face.¶¶				
5		Dave Clark		No Name Flame		
		Technique: 17	Impact: 17	Composition: 17	Total: 51	
		Should this flame be more orange and less peach? The disembodied flame offers me little interest.¶¶				
6		K F		Welder		
		Technique: 32	Impact: 33	Composition: 33	Total: 98	
		Great image. Nice detail on the shirt and helmet. ¶¶				
7		Roger Foley		HEY BUDDY GOT A LIGHT		
		Technique: 21	Impact: 19	Composition: 24	Total: 64	
		No excessive burnout. Background distracts from foreground subjects.¶¶				

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8		Forwen DelaRosa		Great Balls of Fire	
		Technique: 21	Impact: 21	Composition: 21	Total: 63
Nice contrast. I like the crop you chose. Gives the firework a unique twist. ¶					
9		NORBERT A SACHS		Candles	
		Technique: 23	Impact: 23	Composition: 23	Total: 69
The colorful flames are a highlight of this image. a bit of front light would really zip up this image and add more detail impacting the subject greatly. ¶					
10		Dave Clark		Original reusable battery	
		Technique: 20	Impact: 22	Composition: 25	Total: 67
Interesting story. A tad dark and over saturated. A sliver crop off the bottom and and top would better direct the eye. ¶					

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Mono A


1		Julie S Johnson		Santa Smokes		
		Technique: 33	Impact: 33	Composition: 33	Total: 99	
		Fantastic lighting, subject and composition. Adding the smoke with the human element is brilliant.¶				
2		Julie S Johnson		Deadly Delicate		
		Technique: 25	Impact: 32	Composition: 31	Total: 88	
		Very enjoyable image. The only limitation is the lack of detail in the black. Interesting shadow effect.¶				
3		Albert J Sanowskis		Fire in the Hills		
		Technique: 11	Impact: 11	Composition: 12	Total: 34	
		I appreciate your idea of capturing a foggy night. I would like to see a more obvious subject. Fairly grainy with use of high iso.¶				
4		Claudia Rae OBrien		Chrysanthemum in the Sky		
		Technique: 13	Impact: 13	Composition: 13	Total: 39	
		Is this considered mono? We normally give 0's if it has more than 1 color. Nice firework.¶				
5		Claudia Rae OBrien		Slow Motion Fireworks		
		Technique: 10	Impact: 10	Composition: 10	Total: 30	
		Is this considered mono? I would give it 0's if it is because it does not have 1 color. It is an interesting abstract.¶				
6		Albert J Sanowskis		Hot Peppers		
		Technique: 8	Impact: 16	Composition: 11	Total: 35	
		Interesting use of light in a still life. A bit grainy. Consider a crop off the dark end which adds little to the image.¶				
7		Leroy Simon		Burning Wood		
		Technique: 17	Impact: 13	Composition: 18	Total: 48	
		I like the detail in the foreground elements and the framing. Would appreciate more detail or obvious flame at the focal point for impact. Loss of detail/grain on the top right.¶				

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8		Leroy Simon		Fire & Smoke	
		Technique: 23	Impact: 21	Composition: 23	Total: 67
		Nice composition and creative set up. Lacks the whitest highlights of B&W tones. ¶			

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Mono B





1		K F		Smokin' X Ray		
		Technique: 23	Impact: 23	Composition: 24	Total: 70	
		Interesting flame image with a back bone design. ¶				
2		Roger Foley		FORT NECESSITY MUSKET FIRE		
		Technique: 21	Impact: 17	Composition: 22	Total: 60	
		Nice subject. I would like to see a side view. Loss of detail in shadows. ¶				
3		NORBERT A SACHS		Jim		
		Technique: 30	Impact: 30	Composition: 30	Total: 90	
		This photo has character and a great subject. Nice catchlights. ¶				
4		K F		Rising from the Ash		
		Technique: 15	Impact: 10	Composition: 15	Total: 40	
		The thin subject detracts from interest and impact. ¶				
5		Forwen DelaRosa		Grilled Fish		
		Technique: 21	Impact: 22	Composition: 21	Total: 64	
		Nice use of lines and angular perspective. ¶				
6		NORBERT A SACHS		Smoke Trails		
		Technique: 27	Impact: 18	Composition: 14	Total: 59	
		Nice tonality here! One of the best in the B&W's. The composition is a bit scattered limiting the impact. ¶				
7		Roger Foley		SMOKE AND FIRE		
		Technique: 18	Impact: 25	Composition: 20	Total: 63	
		The contrast aids the interest. Very hot whites. A tad of a crop at either side may be warranted here. ¶				
8		Dave Clark		Really On a Mission!		
		Technique: 18	Impact: 24	Composition: 25	Total: 67	
		Nice perspective and composition here. Plenty of interest to capture the eye. A bit grainy. ¶				

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Novice






1		Karen Warren		The Hues of Hot		
		Technique: 9	Impact: 10	Composition: 19	Total: 38	
		Love your title. Detail is lost in the darks. Pump up the iso for a bit more light. ¶				
2		Karen Warren		Swirls and Squiggles		
		Technique: 22	Impact: 24	Composition: 30	Total: 76	
		Highlights are very good. I like the blue hue. ¶				
3		Karen Warren		What Do You See?		
		Technique: 13	Impact: 13	Composition: 13	Total: 39	
		I see milk spilling up. Highlights are fairly good. Little in the way of interest here.¶				
4		Karen Warren		Blue Blazes		
		Technique: 18	Impact: 26	Composition: 26	Total: 70	
		I like the angle of the helmet allowing view of the design. A bit hot and blown out. Still the subject matter is great.¶				

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Anything Goes









1		NORBERT A SACHS		Voodoo		
		Technique: 33	Impact: 32	Composition: 33	Total: 98	
		One of my favs. No burnout, great tonality, interesting subject. ¶¶				
2		K F		The Daily Grind		
		Technique: 33	Impact: 32	Composition: 31	Total: 96	
		White balance is exceptional, composition is good. Nice choice of DOF to capture the symmetrical background. ¶¶				
3		Roger Foley		UP UP AND AWAY		
		Technique: 18	Impact: 16	Composition: 23	Total: 57	
		HAHAHA. the composition works here. Like the on looks in the background. Not sure about the photoshop skills here-what happened to the horses tail? But fun. ¶¶				
4		Julie S Johnson		Don't Call Me Puff		
		Technique: 29	Impact: 20	Composition: 14	Total: 63	
		Centering the statue would still ensure the rule of thirds as the heads would align along the three different planes. Love the different color smoke! ¶¶				
5		Leroy Simon		Burnning Matches		
		Technique: 31	Impact: 23	Composition: 24	Total: 78	
		Very nice image. No real blown out whites. Element of emerging blue/grey smoke adds contrast and interest. ¶¶				
6		Forwen DelaRosa		Twirled Firework		
		Technique: 21	Impact: 19	Composition: 21	Total: 61	
		Interesting technique. well done swirl or light. ¶¶				
7		NORBERT A SACHS		Smoke and Mirrors		
		Technique: 33	Impact: 33	Composition: 33	Total: 99	
		My favorite! Nothing but smoke and light creating humanity. Great eye, technique and imagination. ¶¶				

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8		Julie S Johnson		Bubbles		
		Technique: 33	Impact: 28	Composition: 31	Total: 92	
		Great highlights! Nice repeating theme and controlled crop. ¶¶				
9		Albert J Sanowskis		Electrical Fire		
		Technique: 21	Impact: 22	Composition: 21	Total: 64	
		Unique subject. Vibrant colors. ¶¶				
10		Albert J Sanowskis		Wiring Issues		
		Technique: 17	Impact: 22	Composition: 20	Total: 59	
		Interesting piece. Love the colored flash work. The Lot left flash is over dominate and draws the eye heavily. ¶¶				
11		Dave Clark		Fire Dragon		
		Technique: 14	Impact: 16	Composition: 10	Total: 40	
		Photoshop edits are noted in the wood below the flames. Different style processing. Great effort. ¶¶				
12		Roger Foley		GREAT LANDING SIR		
		Technique: 21	Impact: 20	Composition: 19	Total: 60	
		Great clouds. Heavy on the highlight slider though. A bit grainy. ¶¶				
13		Claudia Rae OBrien		Flamenco		
		Technique: 23	Impact: 24	Composition: 24	Total: 71	
		Nice fire abstract. Fun post process technique. ¶¶				
14		Dave Clark		My Own Purple Haze		
		Technique: 17	Impact: 16	Composition: 17	Total: 50	
		A bit unruly and over saturated. A comendable piece of art. ¶¶				
15		K F		Playing with Fire		
		Technique: 29	Impact: 28	Composition: 31	Total: 88	
		Great rhythm, repetition, and skill. ¶¶				

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16		Leroy Simon		Burning Log		
		Technique: 20	Impact: 20	Composition: 29	Total: 69	
		Framing adds to the focal point. The black contrast really works for this image.¶				
17		Claudia Rae OBrien		Burning Rings of Fire		
		Technique: 17	Impact: 14	Composition: 14	Total: 45	
		The theme of fire is thin here. Looks like a drawing.¶				